

SCHRECK

Repertoire list

The repertoire of the Schreck Ensemble arranged in different categories:

On our repertoire list are some of the **Classical Masterpieces** of the electro-acoustic genre:

Composer	Work and Scoring
Ton de Leeuw:	"Mountains" <i>for bassclarinet and soundtracks</i>
Luigi Nono:	"La lontananza nostalgica utopica futura" <i>for violin and 8 soundtracks</i> "La fabbrica illuminata" <i>for voice and 4 soundtracks</i> "A Pierre, dell'azzurro silenzio, inquietum" <i>for contrabasklarinet, contrabassflute in G and live-electronics</i> "...sofferte onde serene..." <i>for piano and soundtracks</i>
Jean-Claude Risset:	"L'autre face" <i>for soprano and soundtracks</i> "Invisible" <i>for soprano and soundtracks</i> "Inharmonique" <i>for voice and soundtracks</i> "Variantes" <i>for violin and live-electronics</i> "Attracteur Etranges" <i>for clarinet, bassclarinet and soundtracks</i> "Passages" <i>for fluit and soundtracks</i>
Pierre Boulez:	"Dialogue de l'ombre double" <i>for bassclarinet and soundtracks</i> "Anthèmes II" <i>for violin and live-electronics</i>
Giacinto Scelsi:	"Xnoybis" <i>for violinsolo</i> "Canti del Capricorno" <i>for soprano</i>
Gerard Grisey:	"Anubis-Nout" <i>for contrabasklarinet</i>
Kaija Saariaho:	"...de la Terre" <i>for violin live-electronics and soundtracks</i> "Lonh" <i>for soprano, live-electronics and soundtracks</i> "Noa Noa" <i>for fluit and live-electronics</i> "Laconisme de l'aile" <i>for flute</i> "Près" <i>for cello and live-electronics</i>

Next to some interesting works from the international International Repertoire:

Composer	Work and Scoring
Orlando J. Garcia:	“Sitio sin Nombre” for soprano and soundtracks “Imágenes (sonidos) sonoros congelados” for violin and soundtracks
Giorgio ColomboTaccani	“Chant d'hiver” violin, live-electronics and soundtracks
Charles Dodge	“Etude1-4” violin and soundtracks
Makoto Shinohara:	“To Rain and Wind” for koto and live-electronics



and Dutch Works, with many own compositions:

Composer	Work and Scoring
Hans van Eck:	“Assumptio” for basklarinet, live-electronics and soundtracks “Poemi Eterni” for violin, computergegenereerde klankbewerking and live-electronics “Nuctemeron Suite” for soprano, violin, klarinet, stratifier percussie, live-electronics and soundtracks
Arie van Schutterhoef:	“Shroud of Silence” for soprano, live-electronicst and soundtracks



And own ambitious Multimedia- Projects:

Composer	Work and Scoring
Hans van Eck:	“Nuctemeron” a Chamberopera with Video, Stratifier, violin, clarinets, percussion and 2 sopranos, with computersounds and 4 soundtracks . Video’s: Arie van Schutterhoef Guests: director Bart Visser , décor designer Ernst Dullemond
Hans van Eck, Hans van Koolwijk en Arie van Schutterhoef:	“The Dag” a concert and an installation with Stratifier, BassBoxes and Bambuso Sonoro

