

# Quintetto per 'strumenti d'ottone

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Scores from Amsterdam, <http://www.free-scores.nl>



*accel.*

**Tempo 2** ♩=72

Hn. *cresc* *mf* *f*

C Tpt. 1 *cresc* *mf*

C Tpt. 2 *cresc* *mf*

B. Tbn. *cresc* *mf* solo *p* *mf*

B. Tba. *cresc* *mf*

Hn. *p* *mf*

C Tpt. 1

C Tpt. 2 *mf*

B. Tbn. *p* *mf*

B. Tba.

*rit*

13

Hn.

*mf*

C Tpt. 1

*mf*

C Tpt. 2

B. Tbn.

*mf*

B. Tba.

Tempo 1 ♩=60      *accel.*      Tempo 2 ♩=72

17

Hn.

*f*      *p*

C Tpt. 1

*f*      *p*

C Tpt. 2

*f*      *p*

B. Tbn.

*f*      *p*

B. Tba.

*f*      *p*      - 4 -      *mp*

21

Hn.

*cresc*

*fff*

C Tpt. 1

*cresc*

*fff*

*mf*

C Tpt. 2

*cresc*

*fff*

B. Tbn.

*fff*

*pp*

B. Tba.

*cresc*

*fff*

*pp*

24

Hn.

C Tpt. 1

*mf*

C Tpt. 2

*mf*

B. Tbn.

B. Tba.

26

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

29 *accel.*

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

*pp cresc*

*mf*

*pp cresc*

*mf*

*pp cresc*

*mf*



42

Hn.

*mf* *p*

C Tpt. 1

*p*

C Tpt. 2

B. Tbn.

*p*

B. Tba.

45

Hn.

*mf*

C Tpt. 1

*mf*

C Tpt. 2

*mf*

B. Tbn.

*mp*

B. Tba.

*mp*

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Tempo 1 ♩=60

*accel.*

48

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

*ff* sub *mf*

*ff* sub *mf*

*ff* sub *mf*

*mf*

Tempo 2 ♩=72

51

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

**Tempo 1**

*accel.*

54

Hn.  
*mf* *pp* *cresc*

C Tpt. 1  
*mf* *pp* *cresc*

C Tpt. 2  
*mf* *pp* *cresc*

B. Tbn.  
*mf* *pp* *cresc*

B. Tba.  
*mf* *pp* *cresc*

**Tempo 2**

58

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.  
*mf* *f*

B. Tba.

61 *pp* *accel.* *pp*

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

*p* *pp* *f* *ff*

65 *fff* *pp* *sub Tempo 1* *pp*

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

*fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp*

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## 2: Choralì

zeer langzaam en breed

Musical score for Horn in F, Trumpet in C, Bass Trombone, and Bass Tuba. The score is in common time (C) and features a dynamic marking of *f* (forte). The Horn in F and Trumpet in C parts play a melodic line with a slur over the first two measures and a fermata in the second measure. The Bass Trombone part plays a similar melodic line with a slur and a fermata. The Bass Tuba part is silent, indicated by a flat line with a fermata.

Musical score for Horn, C Trumpet, Bass Trombone, and Bass Tuba. The score is in common time (C) and features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The Horn part starts with a dynamic marking of *ff* and changes to *mf* in the third measure. The C Trumpet, Bass Trombone, and Bass Tuba parts all start with a dynamic marking of *ff* and change to *mf* in the third measure. The Horn part has a slur over the first two measures and a fermata in the second measure. The C Trumpet, Bass Trombone, and Bass Tuba parts have slurs over the first two measures and a fermata in the second measure.

9

Hn.

C Tpt.

B. Tbn.

B. Tba.

*p*

*mf*

13

Hn.

C Tpt.

B. Tbn.

B. Tba.

*f*

*mf*

*f*

*mf*

*f*

*mf*

17

Hn.

C Tpt.

B. Tbn.

B. Tba.

*ff*

*mf*

The image shows a musical score for four brass instruments: Horn (Hn.), C Trumpet (C Tpt.), B. Trombone (B. Tbn.), and B. Tuba (B. Tba.). The score is divided into two measures. The first measure shows a crescendo from a dynamic of *ff*. The second measure shows a decrescendo to a dynamic of *mf*. The notation includes notes, rests, and dynamic markings.

# finale quintetto

## Adagio

Musical score for the finale quintetto, Adagio. The score is written for five instruments: Horn in F, Trumpet in C 1, Trumpet in C 2, Bass Trombone, and Bass Tuba. The time signature is 3/4. The key signature is one sharp (F#). The score is divided into two measures, each with a dynamic marking of *mf* (mezzo-forte) and *p* (piano).

**Horn in F:** The first measure contains a half note F4 with a fermata. The second measure contains a half note F#4 with a fermata. The dynamic marking *mf* is below the first measure, and *p* is below the second measure.

**Trumpet in C 1:** The first measure contains a half note C4 with a fermata. The second measure contains a half note B3 with a fermata. The dynamic marking *mf* is below the first measure, and *p* is below the second measure.

**Trumpet in C 2:** The first measure contains a half note C#4 with a fermata. The second measure contains a half note C#4 with a fermata. The dynamic marking *mf* is below the first measure, and *p* is below the second measure.

**Bass Trombone:** The first measure contains a half note F2 with a fermata. The second measure contains a half note F2 with a fermata, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic marking *mf* is below the first measure, and *p* is below the second measure.

**Bass Tuba:** The first measure contains a half note C2 with a fermata. The second measure contains a half note C2 with a fermata, followed by a quarter note C#2. The dynamic marking *mf* is below the first measure, and *p* is below the second measure.

5

Hn. *mf* *p* *f*

C Tpt. 1 *mf* *p* *f*

C Tpt. 2 *mf* *p* *f*

B. Tbn. *f* *f* *Glissando*

B. Tba. *p* *f*

*accel.* **Allegro Moderato**

Hn. *fff* *f*

C Tpt. 1 *fff* *f*

C Tpt. 2 *fff* *f*

B. Tbn. *fff* *f*

B. Tba. *fff* *f*

- 2 -

13

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

*f*

*p* *f* *mf*

*p* *f* *mf*

*f*

*f*

17

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

*mf*

*mf*

*mf*

20

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*mf* *ff*

24

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

27

Hn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

B. Tbn. *f*

B. Tba. *f*

30

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

*mf*

33

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

Musical score for measures 33-36. The score is written for five instruments: Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (B. Tbn.), and Trombone (B. Tba.). The Horn part starts with a melodic line in treble clef, marked with a slur and a sharp sign. The Trumpet 1 and 2 parts play a rhythmic pattern in treble clef, also marked with a slur. The Trombone and Trombone parts play a bass line in bass clef, marked with a slur. The Trombone part has a sharp sign on the first measure.

37

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

Musical score for measures 37-40. The score is written for five instruments: Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (B. Tbn.), and Trombone (B. Tba.). The Horn part is silent, indicated by a horizontal line. The Trumpet 1 and 2 parts play a rhythmic pattern in treble clef, marked with a slur. The Trombone and Trombone parts play a bass line in bass clef, marked with a slur. The Trombone part has a sharp sign on the first measure.

40

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

*mf*

*mf*

*Glissando*

*Glissando*

*mf*

44

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

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48

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

*ff*

*ff*

*ff*

*ff*

52

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

55

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

Musical score for measures 55-58. The Horns (Hn.) part features a melodic line starting with a sharp sign, moving through various intervals. The C Trumpets (C Tpt. 1 and C Tpt. 2) have rests until measure 58, where they play a phrase. The B. Tbn. and B. Tba. parts have rests throughout the section.

59

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

*f*

*p*

*p*

*p*

Musical score for measures 59-62. The Horns (Hn.) part features a melodic line with a key signature change to two sharps. The C Trumpets (C Tpt. 1 and C Tpt. 2) play phrases with dynamics *f* and *p*. The B. Tbn. and B. Tba. parts play sustained notes with dynamics *p*.

**rit** **epiloog** ♩=60

63

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

67

Hn.

C Tpt. 1

C Tpt. 2

B. Tbn.

B. Tba.

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

- 10 -

72

Hn. *mf* *fff*

C Tpt. 1 *mf* *fff*

C Tpt. 2 *mf* *fff*

B. Tbn. *mf* *fff*

B. Tba. *mf* *fff*

76

*rit*  $\text{♩} = 40$

Hn. *fff* *mf*

C Tpt. 1 *fff* *mf*

C Tpt. 2 *fff* *mf*

B. Tbn. *fff* *mf*

B. Tba. *fff* *mf*