

norbert wissing

# 3 studies voor

gitaar trio

1997

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$\text{♩} = 72$  **accel.**

Guitar 1

Guitar 2

Guitar 3

*pp*

*pp*

$\text{♩} = 72$

Gtr. 1

Gtr. 2

Gtr. 3

*fp*

*fp*

*fp*

*p*

*p*

*p*

Glissando

5

5

3

**accel.**

Gtr. 1  
Gtr. 2  
Gtr. 3

Gtr. 1  
Gtr. 2  
Gtr. 3

Gtr. 1  
Gtr. 2  
Gtr. 3

**accel.**

19

**♩=72**

Gtr. 1

Gtr. 2

Gtr. 3

23

Gtr. 1

Gtr. 2

Gtr. 3

*fp*

*pp*

*ppp*

*fp*

*pp*

*ppp*

*fp*

*pp*

*ppp*

# 3 scherzo en trio

snel

Guitar 1

Guitar 2 *f*

Guitar 3 *f*

6

Gtr. 1 *f*

Gtr. 2

Gtr. 3

12 **rit.**

Gtr. 1 *sffz* *fff*

Gtr. 2 *sffz* *fff*

Gtr. 3 *fff*

18 **snel**

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *f* *Glissando*

24

Gtr. 1

Gtr. 2

Gtr. 3

**trio langzaam**

27

Gtr. 1 *ffff* *pp*

Gtr. 2 *ffff* *pp*

Gtr. 3 *ffff* *pp*

30

Gtr. 1

Gtr. 2

Gtr. 3

3

3

**scherzo**

# 3 finale fantasia-misterioso- epilogo

zeer langzaam

Musical score for Guitars 1, 2, and 3, measures 1-3. The score is in 3/4 time and common time. Guitars 1 and 2 are in treble clef, and Guitar 3 is in treble clef. The tempo is marked "zeer langzaam".

Measure 1: Guitar 1 has a whole rest. Guitar 2 has a whole rest. Guitar 3 has a quarter note G#4, quarter note A4, quarter note B4.

Measure 2: Guitar 1 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Guitar 2 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Guitar 3 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

Measure 3: Guitar 1 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Guitar 2 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Guitar 3 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

Dynamic markings: *ppp* for all guitars in measures 2 and 3.

Musical score for Guitars 1, 2, and 3, measures 4-6. The score is in 3/4 time and common time. Guitars 1 and 2 are in treble clef, and Guitar 3 is in treble clef. The tempo is marked "zeer langzaam".

Measure 4: Guitar 1 has a whole note G#4. Guitar 2 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Guitar 3 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

Measure 5: Guitar 1 has a whole note G#4. Guitar 2 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Guitar 3 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

Measure 6: Guitar 1 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Guitar 2 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Guitar 3 has a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

Dynamic markings: *pp* for Gtr. 1 in measure 4, *pp* for Gtr. 2 in measure 4, and *pp* for Gtr. 3 in measure 4. *cresc.* for all guitars in measure 6. *accel.* for Gtr. 1 in measure 6.

Gtr. 1

Gtr. 2

Gtr. 3

5

5

*f*

*f*

3

3

3

3

3

3

3

3

*f*

10 **sneller**

Gtr. 1

Gtr. 2

Gtr. 3

*ff*

5

5

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

3

3

14 **a tempo**

Gtr. 1

Gtr. 2

Gtr. 3

*fff*

6

5

5

*ppp*

*fff*

Glissando

*ppp*

3

*ppp*

Glissando

*fff*

*ppp*

17

Gtr. 1

Gtr. 2

Gtr. 3

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

21

Gtr. 1

Gtr. 2

Gtr. 3

*f*

*ppp*

*f*

*ppp*

*f*

*ppp*

25

Gtr. 1

Gtr. 2

Gtr. 3

**misterioso**

**op de kam**

**op de kam**

**op de kam**

**\***

+ = kwarttoon hoger  
 - = kwarttoon lager

30 **op de kam** **ord**

Gtr. 1 *pp* *pp*

Gtr. 2 *pp* *pp* op de kam

Gtr. 3 *pp* *pp*

34 **op de kam** *Glissando*

Gtr. 1 *Glissando*

Gtr. 2 **op de kam**

Gtr. 3 **ord** *Glissando*

38 **ord** **epilogo**

Gtr. 1 *ord* *p* 5 *sffz* *pp*

Gtr. 2 *p* *Gliss.* *sffz*

Gtr. 3 *pp* **op de kam** **ord** *pp*

**accel.**

43

Gtr. 1

Gtr. 2

Gtr. 3

*p*

*p*

**sneller**

47

Gtr. 1

Gtr. 2

Gtr. 3

*f*

*f*

Glissando

**rit.**

**a tempo**

53

Gtr. 1

Gtr. 2

Gtr. 3

*pp*

*ppp*

*pp*

*pp*

57

Gtr. 1

Gtr. 2

Gtr. 3

*p* *pp* *pp*

*p* *pp* *pp*

*p* *pp* *pp*

**fine amsterdam**  
6-02-1997