

EPITAPH

For Ensemble and percussion

Norbert Wissing

1996-2007

Ensemble:

1 Hobo wisselt Althobo (deel 2)

1 Klarinet in Bes wisselt Basklarinet in Bes (deel 2)

1 Hoorn in F

1 Bas trombone

1 Harp

Slagwerk twee spelers

1 vibrafoon

3 bongos

4 tom-toms

5 temple blocks

3 gongs

2 tam-tams

1 grote trom

4 altviolen

2 violoncellos

Duur ca 15 minuten

Notatie in C

epitaph

1

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$\text{♩} = 42$

Oboe

Clarinet in Bb

Horn in F

Bass Trombone

Vibraphone

Percussion

Harp

Viola

Violoncello

mf

mp

sf

f

p

mf

3

5

3

5

4 tom-toms

accel.

This musical score is for a woodwind and percussion ensemble. It consists of nine staves, each representing a different instrument. The music is written in common time (C) and features a variety of dynamics and articulations. The Oboe (Ob.) part is mostly silent, with a few notes in the third measure. The Bb Clarinet (Bb Cl.) has a melodic line with a slur and a dynamic of *mf*. The Horn (Hn.) and Bass Trombone (B. Tbn.) parts are also mostly silent. The Vibraphone (Vib.) part has a melodic line with a slur and a dynamic of *mp*. The Percussion (Perc.) part has a rhythmic pattern. The Harp (Hp.) part has a few notes in the third measure with a dynamic of *mf*. The Viola (Vla.) and Violin (Vlc.) parts are mostly silent. The score includes various musical notations such as slurs, dynamics (*mf*, *mp*), and articulations.

Ob.

Bb Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

mf

mp

mf

5

6

5

5

5

♩=60

Ob. *ff* *mf*

Bb Cl. *ff* *mf*

Hn. *f* *mf*

B. Tbn. *f* *mf*

Vib.

Perc.

Hp. *ff* *mf*

Vla. *ff* *mf*

Vlc. *ff* *mf*

accel.

Ob.
cresc 3

Bb Cl.
cresc 3

Hn.
cresc 3 3

B. Tbn.
cresc 3 3

Vib.
cresc
grote trom 3 3 3 3

Perc.

Hp.
cresc Glissando

Vla.
cresc 3 3 3 3 5 3 3 3 5

Vlc.
cresc 3 3 3 3 5 3 3 3 5

Detailed description: This page of a musical score is marked 'accel.' and features a variety of instruments. The woodwind section includes Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), and Bass Trombone (B. Tbn.), all with a 'cresc' marking and triplet figures. The Vibraphone (Vib.) part has a 'grote trom' (gong) and triplet patterns. The Percussion (Perc.) part has a 'grote trom' marking. The Harp (Hp.) part features a 'cresc' marking and 'Glissando' markings. The string section consists of Violin (Vla.) and Violoncello (Vlc.), both with 'cresc' markings and complex rhythmic patterns including triplets and quintuplets. The score is divided into two systems, with a 3/4 time signature change in the second system.

20 **rit.** ♩=42

Ob. *f* *fff*

Bb Cl. *fff*

Hn. *mf* *f*

B. Tbn. *mf* *f*

Vib. **3 bongos** *mf* *f*

Perc. *grote trom*

Hp. *f* *fff*

Vla. *f* *fff*

Vlc. *f* *fff*

accel. $\text{♩} = 60$ **rit.**

Ob. *mp*

Bb Cl. *p* 5

Hn. *pp*

B. Tbn. *pp*

Vib. xylophone *sf*

Perc. *grote trom*

Hp. *sf* *mf*

Vla. 5 5 *mf*

Vlc. 5 5 *mf*

Musical score for measures 36-40, featuring woodwinds, percussion, and strings. The tempo is marked $\text{♩} = 60$. The score includes parts for Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), Bass Trombone (B. Tbn.), Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Viola (Vla.), and Violin (Vlc.).

The score is in 2/4 time. The woodwind parts (Ob., Bb Cl., Hn., B. Tbn.) are marked *mf*. The Vibraphone part is marked *sf*. The Percussion part is marked *p*. The Harp part is marked *sf*. The Viola and Violin parts are marked *sfz*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts feature melodic lines with slurs and accents. The Percussion part features a rhythmic pattern with slurs. The Harp part features a rhythmic pattern with slurs. The Viola and Violin parts feature a rhythmic pattern with slurs.

The score includes the following parts:

- Ob.
- Bb Cl.
- Hn.
- B. Tbn.
- Vib.
- Perc.
- Hp.
- Vla.
- Vlc.

The score includes the following markings:

- $\text{♩} = 60$
- mf*
- sf*
- p*
- sfz*
- xylophone
- 2 tam-tams
- 5
- 3
- 3

rit. $\text{♩} = 42$

45

Ob.

Bb Cl.

Hn.

B. Tbn.

Vib.

Perc.

2 tam-tams

mp

Hp.

45

Vla.

Vlc.

52

Ob.

Bb Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

52

53

54

Musical score for measures 57-60, featuring woodwinds, strings, and percussion. The score is arranged in systems for various instruments.

- Ob. (Oboe):** Measures 57-60 are marked with a flat line, indicating no music.
- Bb Cl. (B-flat Clarinet):** Measures 57-60 are marked with a flat line. In measure 60, there is a triplet of eighth notes (G4, A4, B4) marked *mf*.
- Hn. (Horn):** Measures 57-60 are marked with a flat line.
- B. Tbn. (Bass Trombone):** Measures 57-60 are marked with a flat line.
- Vib. (Vibraphone):** Measures 57-60 are marked with a flat line. In measure 60, there is a chord of Bb5, Eb5, and Gb5 marked *mp*.
- Perc. (Percussion):** Measures 57-60 are marked with a flat line. In measure 60, there is a notation for "2 tam-tams".
- Hp. (Harp):** Measures 57-60 are marked with a flat line. In measure 60, there is a chord of Bb5, Eb5, and Gb5 marked *mp*.
- Vla. (Viola):** Measures 57-60 are marked with a flat line. In measure 60, there is a chord of Bb5, Eb5, and Gb5 marked *p*.
- Vlc. (Violin):** Measures 57-60 are marked with a flat line. In measure 60, there is a chord of Bb5, Eb5, and Gb5 marked *p*.

Additional markings include a *p* dynamic in measure 59 for the strings and a *p* dynamic in measure 60 for the strings. The string parts in measures 57-60 feature a triplet of eighth notes (G2, A2, B2) in measure 57, a triplet of eighth notes (G2, A2, B2) in measure 58, a triplet of eighth notes (G2, A2, B2) in measure 59, and a triplet of eighth notes (G2, A2, B2) in measure 60.

64

Ob. *mf*

Bb Cl. *mf* 7

Hn. *mf*

B. Tbn.

Vib. 2 tam-tams

Perc. *p* grote trom

Hp. *mf*

Vla. 64

Vlc. 3 5

68

Ob. *fff* *mp* 5

Bb Cl. *fff* *p*

Hn. *fff*

B. Tbn. *fff*

Vib. *f*

Perc. *f* 5 temple blocks *pp*

Hp. *fff*

Vla. *fff* 5 *con legno* *p*

Vlc. *fff* 5 *con legno* *p*

accel.

Ob. ⁷³

Bb Cl. ⁷³ *mf* ⁵

Hn. ⁷³ *p*

B. Tbn. ⁷³ *p*

Vib. ⁷³ **5 temple blocks** *p* ³

Perc. **4 tom-toms** *p* ³

Hp. ⁷³ *mp* ³

Vla. ⁷³

Vlc. ⁷³

♩ = 42

76

Ob. *mf*

Bb Cl. *mf*

Hn. *mp*

B. Tbn. *mp*

Vib. *mf*

Perc. *mf*

Hp. *mf*

sf

Vla. *mp*

Vlc. *mp*

Detailed description of the musical score: The score is for measures 76-79. Measure 76 is in common time (C). Measures 77 and 78 are in 2/4 time. Measure 79 is in 1/4 time. The instruments and their parts are:

- Ob.:** Rests in measures 76-78, then a half note in measure 79.
- Bb Cl.:** Rests in measures 76-78, then a half note in measure 79.
- Hn.:** Quarter notes in measures 76-78, then a quarter note in measure 79.
- B. Tbn.:** Quarter notes in measures 76-78, then a quarter note in measure 79.
- Vib.:** Triplet eighth notes in measures 76-78, then rests in measure 79.
- Perc.:** Triplet eighth notes in measures 76-78, then rests in measure 79.
- Hp.:** Chords in measures 76-78, then a chord in measure 79.
- Vla.:** Half notes in measures 76-78, then rests in measure 79.
- Vlc.:** Half notes in measures 76-78, then rests in measure 79.

 Dynamic markings include *mf* for Oboe, Clarinet, Vibraphone, and Harp; *mp* for Horns, Trombones, Viola, and Violoncello; and *sf* for Harp in measure 79. A tempo marking of ♩ = 42 is at the top right.

rit.

80

Ob.

Bb Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

80

Vla.

Vlc.

80

mp

mp

sf

sf

9

2

$\text{♩} = 32$

English Horn

Bass Clarinet

Horn in F

Bass Trombone

Vibraphone

Tubular Bells

Percussion

Harp

Viola

Violoncello

p

mf

mp

pp *cresc.*

2 tam-tams

3

9

Detailed description: This page of a musical score is for rehearsal mark 2. It features ten staves for various instruments. The English Horn part begins with a melodic line starting on a whole note G4, moving through F#4, E4, D4, C4, and B3, then a sixteenth-note triplet of A3, G3, F#3, followed by a sixteenth-note triplet of E3, D3, C3, and ending on a whole note B2. The Bass Clarinet part is mostly silent, with a few notes at the end of the section. The Horn in F and Bass Trombone parts play a sustained chord of G#2, B2, and D3. The Tubular Bells and Percussion parts play a triplet of chords: G#2-B2-D3, A2-C3-E3, and B2-D3-F#3. The Harp part plays a similar triplet of chords. The Viola and Violoncello parts are silent. Dynamics range from *pp* to *mf*. A tempo marking of $\text{♩} = 32$ is at the top left, and a rehearsal mark '9' is above the English Horn staff.

This musical score page features nine staves for various instruments. The top two staves, E. Hn. and B. Cl., are grouped together with a brace. The B. Cl. staff contains a melodic line with a slur over measures 4 and 5, and a triplet of eighth notes in measure 9. The Hn. and B. Tbn. staves are also grouped with a brace and play sustained notes. The Vib. staff has rests. The Perc. staff features a triplet of eighth notes in measures 4 and 5. The Hp. staff is split into two systems, with the lower system containing a triplet of eighth notes in measure 4. The Vla. and Vlc. staves are grouped with a brace and have rests.

E. Hn.

B. Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

accel.

E. Hn.

B. Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

cresc.

cresc.

cresc.

cresc.

f

f

f

mf

8

5

3

3

3

rit. ♩ = 32

E. Hn. *ff*

B. Cl. *ff*

Hn. *ff* 5

B. Tbn. *ff* 5

Vib.

Perc. *ff* 3 *p*

Hp. *fff*

Vla. *mf* 5

Vlc. *mf*

14

E. Hn.

B. Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

mp

mp

mf

Detailed description: This page of a musical score covers measures 14 and 15. The score is arranged in systems for various instruments. The first system includes E. Hn. and B. Cl., both playing a melodic line with a *mp* dynamic. The second system includes Hn. and B. Tbn., both with rests. The third system includes Vib. and Perc., also with rests. The fourth system includes Hp., with a melodic line in the right hand and a bass line in the left hand, marked *mf*. The fifth system includes Vla. and Vlc., both playing a complex, rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

accel.

The musical score consists of the following parts and their content in measures 16 and 17:

- E. Hn. / B. Cl.:** Melodic line starting at measure 16 with a *mp* dynamic. A slur covers measures 16 and 17. The key signature has one flat.
- Hn. / B. Tbn.:** Rests in both measures.
- Vib.:** Rests in measure 16; enters in measure 17 with a *mp* dynamic.
- Perc.:** Rests in both measures.
- Hp.:** Melodic line in the right hand and bass line in the left hand. Measure 17 begins with a *f* dynamic.
- Vla. / Vlc.:** Rhythmic accompaniment consisting of eighth-note patterns.

rit.

$\text{♩} = 32$

18

E. Hn. *mf*

B. Cl. *mf*

Hn. *mp*

B. Tbn. *mp*

Vib.

Perc. 4 tom-toms

Hp. *ppp* 6 *ff*

Vla. 18

Vlc. 18

Detailed description: This page of a musical score covers measures 18 to 21. The tempo is marked 'rit.' and the tempo indicator is $\text{♩} = 32$. The score is for a full orchestra. The woodwinds (E. Hn., B. Cl., Hn., B. Tbn.) play melodic lines with dynamics ranging from *mp* to *mf*. The strings (Vla., Vlc.) play a rhythmic accompaniment of sixteenth notes. The harp (Hp.) plays a melodic line with dynamics *ppp* and *ff*. The percussion (Perc.) features 4 tom-toms with a rhythmic pattern. The vibraphone (Vib.) plays chords. The score concludes with a common time signature (C) at the end of each staff.

21

E. Hn.

B.Cl.

mf

Hn.

B. Tbn.

Vib.

mp 5 5 5 5

Perc.

Hp.

f 5 5 5 5

Vla.

cresc.

Vlc.

cresc.

23

E. Hn.

B.Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

ff 3

3

3

5

5

cresc. 5

5

3 gongs

3

3

5

5

cresc.

5

5

f

f

E. Hn. ²⁵ 3 6
 B. Cl. mf
 Hn. mf
 B. Tbn. mf
 Vib. 5 5 mp 5 5
 Perc. 3 3 f
 Hp. 5 5 mp 5 5
 Vla. ²⁵ ff
 Vlc. ff

This page of a musical score covers measures 25 to 27. The score is for a full orchestra and includes parts for E. Hn., B. Cl., Hn., B. Tbn., Vib., Perc., Hp., Vla., and Vlc. The key signature is one sharp (F#) and the time signature is 5/4. Measure 25 begins with a treble clef and a key signature of one sharp. The E. Hn. part features a triplet of eighth notes and a sextuplet of eighth notes. The B. Cl. part has a melodic line with a slur. The Hn. part has a half note followed by a quarter note. The B. Tbn. part has a half note. The Vib. part has a series of chords with a slur. The Perc. part has a triplet of eighth notes. The Hp. part has a series of chords with a slur. The Vla. part has a half note. The Vlc. part has a half note. Dynamics include *mf*, *mp*, *f*, and *ff*.

30 $\text{♩} = 32$ 6 6

E. Hn. *fff* *p*

B. Cl. *fff* *p*

Hn. *fff* *p*

B. Tbn. *fff* *p*

Vib.

grote trom

Perc. *fff*

Hp.

Vla. *pp*

Vlc. *pp*

accel.

36

E. Hn.

B. Cl.

9

Hn.

3

B. Tbn.

Vib.

Perc.

4 tom-toms

3

3

mp 3

Hp.

Vla.

Vlc.

36

39

E. Hn.

B. Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

mf

mf

3

The image shows a page of a musical score for measures 39 through 43. The score is arranged in systems for various instruments. The woodwind section includes E. Hn., B. Cl., Hn., and B. Tbn. The string section includes Vib., Perc., Hp., Vla., and Vlc. The woodwinds and strings are mostly silent, indicated by rests. The Viola and Violoncello parts are active, starting at measure 39 with a *mf* dynamic. The Viola part features a triplet of eighth notes in the first measure, followed by a melodic line with slurs. The Violoncello part has a similar melodic line. The score ends at measure 43 with a common time signature.

rit. ♩=32

44

E. Hn.

B. Cl.

Hn.

B. Tbn.

Vib.

Perc.

grote trom

ppp

ppp

Hp.

mp

Vla.

Vlc.

mp

mp

mp

accel.

epiloog ♩=42

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- E. Hn. (English Horn):** Measures 55-58. Measure 55 starts with a melodic line. Measure 58 features a dynamic marking of *f*.
- B. Cl. (Bass Clarinet):** Measures 55-58. Measure 55 contains a 9-measure rest. Measure 58 features a 3-measure rest followed by a 5-measure melodic line.
- Hn. (Horn):** Measures 55-58. Measure 55 starts with a melodic line. Measure 58 features a dynamic marking of *f*.
- B. Tbn. (Bass Trombone):** Measures 55-58. Measure 55 starts with a melodic line. Measure 58 features a dynamic marking of *f*.
- Vib. (Vibraphone):** Measures 55-58. The part is mostly silent, indicated by rests.
- Perc. (Percussion):** Measures 55-58. Labeled "grote trom" (large drum), it features rhythmic patterns in measures 55-57.
- Hp. (Harp):** Measures 55-58. The part is mostly silent, indicated by rests.
- Vla. (Viola):** Measures 55-58. Measure 55 starts with a melodic line. Measure 58 features a dynamic marking of *f*.
- Vlc. (Violoncello):** Measures 55-58. Measure 55 starts with a melodic line. Measure 58 features a dynamic marking of *f*.

65 $\text{♩} = 32$

9

E. Hn.

B. Cl.

Hn.

B. Tbn.

Vib.

Perc.

2 tam-tams

Hp.

Vla.

Vlc.

Detailed description of the musical score: The score is for measures 65, 66, and 67. The tempo is marked as quarter note = 32. The E. Hn. part starts at measure 65 with a melodic line that includes a 9-measure phrase. The B. Cl. part is mostly silent. The Hn. and B. Tbn. parts play sustained notes. The Vib. part is silent. The Perc. part features two tam-tams and triplet patterns. The Hp. part provides harmonic support with chords. The Vla. and Vlc. parts are silent.

68

E. Hn.

B. Cl.

9

Hn.

B. Tbn.

Vib.

Perc.

3

3

3

3

Hp.

68

Vla.

Vlc.

p

p

p

Detailed description of the musical score: The score is for measures 68, 69, and 70. The key signature has one sharp (F#). The E. Hn. part starts with a quarter note G4, followed by a half note F#4, and a quarter note E4. The B. Cl. part has a quarter rest in measure 68, followed by a sixteenth-note triplet in measure 69, and a quarter note G4 in measure 70. The Hn. part has a half note G4 in measure 68, a half note F#4 in measure 69, and a quarter note E4 in measure 70. The B. Tbn. part has a half note G4 in measure 68, a half note F#4 in measure 69, and a quarter note E4 in measure 70. The Vib. part has a quarter rest in measure 68, followed by a quarter note G4 in measure 69, and a quarter note F#4 in measure 70. The Perc. part has a quarter note G4 in measure 68, a quarter note F#4 in measure 69, and a quarter note E4 in measure 70. The Hp. part has a quarter note G4 in measure 68, a quarter note F#4 in measure 69, and a quarter note E4 in measure 70. The Vla. part has a quarter rest in measure 68, followed by a quarter note G4 in measure 69, and a quarter note F#4 in measure 70. The Vlc. part has a quarter rest in measure 68, followed by a quarter note G4 in measure 69, and a quarter note F#4 in measure 70. Dynamic markings include *p* (piano) in measures 70 and 71.

accel. $\text{♩} = 42$

71

E. Hn.

B. Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

mf

sf

sf

mf

fine Amsterdam
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