

# EPITAPH

For Ensemble and percussion

Norbert Wissing

1996-2007

Ensemble:

1 Hobo wisselt Althobo (deel 2)

1 Klarinet in Bes wisselt Basklarinet in Bes (deel 2)

1 Hoorn in F

1 Bas trombone

1 Harp

Slagwerk twee spelers

1 vibrafoon

3 bongos

4 tom-toms

5 temple blocks

3 gongs

2 tam-tams

1 grote trom

4 altviolen

2 violoncellos

Duur ca 15 minuten

Notatie in C

# epitaph

## 1

Norbert Wissing  
1996-2007

$\text{♩} = 42$

Oboe

Clarinet in Bb

Horn in F

Bass Trombone

Vibraphone

Percussion

Harp

Viola

Violoncello

*mf*

*mp*

*sf*

*f*

*p*

*mf*

3

5

3

5

4 tom-toms



Ob.

Bb Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*f*

*f*

9

6

5

6

5

6

6

Glissando

Glissando

8

♩=60

Ob. *ff* *mf*

Bb Cl. *ff* *mf*

Hn. *f* *mf*

B. Tbn. *f* *mf*

Vib.

Perc.

Hp. *ff* *mf*

Vla. *ff* *mf*

Vlc. *ff* *mf*

6

Glissando

5 3 3

5 3 3

**accel.**

Ob.  
*cresc* 3

Bb Cl.  
*cresc* 3

Hn.  
*cresc* 3 3

B. Tbn.  
*cresc* 3 3

Vib.  
*cresc*  
grote trom

Perc.

Hp.  
*cresc* Glissando

Vla.  
*cresc* 3 3 3 3 5 3 3 3 5

Vlc.  
*cresc* 3 3 3 3 5 3 3 3 5

Detailed description: This page of a musical score is marked 'accel.' and features a variety of instruments. The woodwind section includes Oboe (Ob.), B-flat Clarinet (Bb Cl.), Horn (Hn.), and Bass Trombone (B. Tbn.), all playing melodic lines with triplets and crescendos. The Vibraphone (Vib.) and Percussion (Perc.) parts consist of rhythmic patterns, with the Vibraphone also marked 'grote trom'. The Harp (Hp.) part features glissando effects. The string section, including Violins (Vla.) and Violas (Vlc.), plays a rhythmic accompaniment with triplets and quintuplets, also marked with a crescendo.

rit. ♩=42

Ob. *f* *fff*

Bb Cl. *fff*

Hn. *mf* *f*

B. Tbn. *mf* *f*

Vib. **3 bongos**  
grote trom *mf* *f*

Perc.

Hp. *f* *fff*

Vla. *f* *fff*

Vlc. *f* *fff*

**accel.**  $\text{♩} = 60$  **rit.**

Ob. *mp*

Bb Cl. *p* 5

Hn. *pp*

B. Tbn. *pp*

Vib. xylophone *sf*

Perc. *grote trom*

Hp. *sf* *p* *mf*

Vla. 5 5 *mf*

Vlc. 5 5 *mf*



Ob.  $\text{♩} = 60$

Bb Cl. *mf*

Hn. *mf*

B. Tbn. *mf*

Vib. xylophone *sf*

Perc. 2 tam-tams *p*

Hp. *sf*

Vla. *sfz*

Vlc. *sfz*

Detailed description of the musical score: The score is for measures 36 to 40 in a 2/4 time signature. The tempo is marked as quarter note = 60. The woodwind section includes Oboe (Ob.), Bb Clarinet (Bb Cl.), Horn (Hn.), and Bass Trombone (B. Tbn.), all playing in the key of Bb major. The Oboe and Bb Clarinet parts feature melodic lines with slurs and dynamic markings of mezzo-forte (mf). The Horn part has a melodic line with slurs and dynamic markings of mezzo-forte (mf). The Bass Trombone part has a rhythmic accompaniment with slurs and dynamic markings of mezzo-forte (mf). The percussion section includes Vibraphone (Vib.) and two Tam-tams (Perc.). The Vibraphone part has a melodic line with slurs and dynamic markings of sforzando (sf). The two Tam-tams are played in a rhythmic pattern with a dynamic marking of piano (p). The piano section includes Harp (Hp.), Viola (Vla.), and Violin (Vlc.). The Harp part has a melodic line with slurs and dynamic markings of sforzando (sf). The Viola and Violin parts have a rhythmic accompaniment with slurs and dynamic markings of sforzando (sfz).



**rit.**  $\text{♩} = 42$

45

Ob.

Bb Cl.

Hn.

B. Tbn.

Vib.

Perc.

2 tam-tams

mp

Hp.

45

Vla.

Vlc.

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins with a tempo of 42 bpm and a ritardando (rit.) marking. The woodwind parts (Ob., Bb Cl., Hn., B. Tbn.) are mostly silent, with the Horn and Bass Trombone parts featuring a melodic line starting at measure 45, marked with a forte (f) dynamic. The Vibraphone part has a melodic line starting at measure 45, marked with a mezzo-piano (mp) dynamic. The Percussion part features a rhythmic pattern of eighth notes, marked with a mezzo-piano (mp) dynamic. The Harp part is silent. The Viola and Violoncello parts feature a melodic line starting at measure 45, marked with a forte (f) dynamic. The score is in 2/4 time and includes various dynamics such as ritardando, forte (f), and mezzo-piano (mp).



52

Ob.

Bb Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

74

Detailed description: This page of a musical score covers measures 52 to 74. The score is for a full orchestra and piano. The woodwind section (Ob., Bb Cl., Hn., B. Tbn., Vib., Perc.) is mostly silent, indicated by rests. The piano (Hp.) plays a simple harmonic accompaniment in the right hand (treble clef) and left hand (bass clef), with notes marked with sharps and flats. The strings (Vla., Vlc.) play a melodic line in the violin part, featuring triplets and a long slur. The viola and cello parts are silent. The time signature is 6/4, and the key signature has one flat (B-flat major or D minor).

54

Ob.

Bb Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

*mp*

*mp*

*mf*

*mf*

*grote trom*

3

3

3

3

Musical score for measures 57-60, featuring woodwinds, strings, and percussion. The score is divided into systems for woodwinds, strings, and percussion.

**Woodwinds:**

- Ob. (Oboe):** Measures 57-60 are marked with a flat line, indicating no music.
- Bb Cl. (B-flat Clarinet):** Measures 57-60 are marked with a flat line. In measure 60, there is a triplet of eighth notes (G4, A4, B4) marked *mf*.
- Hn. (Horn):** Measures 57-60 are marked with a flat line.
- B. Tbn. (Bass Trombone):** Measures 57-60 are marked with a flat line.

**Strings:**

- Vib. (Violin):** Measures 57-60 are marked with a flat line. In measure 60, there is a chord of G4, A4, B4 marked *mp*.
- Hp. (Harp):** Measures 57-60 are marked with a flat line. In measure 60, there is a chord of G4, A4, B4 marked *mp*.
- Vla. (Viola):** Measures 57-60 are marked with a flat line. In measure 60, there is a chord of G4, A4, B4 marked *p*.
- Vlc. (Violoncello):** Measures 57-60 are marked with a flat line. In measure 60, there is a chord of G4, A4, B4 marked *p*.

**Percussion:**

- Perc.:** Measures 57-60 are marked with a flat line. In measure 60, there is a chord of G4, A4, B4 marked *mp* and the instruction "2 tam-tams".

**Measures 57-60:**

- Measures 57-59: All instruments are marked with a flat line.
- Measure 60: Woodwinds and strings play chords of G4, A4, B4. The Bb Cl. and Perc. parts have additional markings.



64

Ob. *mf*

Bb Cl. *mf* 7

Hn. *mf*

B. Tbn.

Vib. 2 tam-tams

Perc. *p* grote trom

Hp. *mf*

Vla. 64

Vlc. 3 5

68

Ob. *fff* *mp* 5

Bb Cl. *fff* *p*

Hn. *fff*

B. Tbn. *fff*

Vib. *f*

Perc. *f* 5 temple blocks *pp*

Hp. *fff*

Vla. *fff* 5 *con legno* *p*

Vlc. *fff* 5 *con legno* *p*

**accel.**

Ob. <sup>73</sup>

Bb Cl. <sup>73</sup> *mf* <sup>5</sup>

Hn. <sup>73</sup> *p*

B. Tbn. <sup>73</sup> *p*

Vib. <sup>73</sup> **5 temple blocks** *p* <sup>3</sup>

Perc. **4 tom-toms** *p* <sup>3</sup>

Hp. <sup>73</sup> *mp* <sup>3</sup>

Vla. <sup>73</sup>

Vlc. <sup>73</sup>

♩=42

76

Ob. *mf*

Bb Cl. *mf*

Hn. *mp*

B. Tbn. *mp*

Vib. *mf*

Perc. *mf*

Hp. *mf*

Vla. *mp*

Vlc. *mp*

*sf*

80

Ob.

Bb Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

rit.

9

*sf*

*sf*

*mp*

*mp*

# 2

$\text{♩} = 32$

English Horn

Bass Clarinet

Horn in F

Bass Trombone

Vibraphone

Tubular Bells

Percussion

Harp

Viola

Violoncello

*p*

*mf*

*mp*

*pp* *cresc.*

2 tam-tams

3

9

This musical score page includes the following parts and details:

- E. Hn. (English Horn):** Treble clef, 4/4 time signature. Features a melodic line with a slur over the first two measures and a fermata over the final measure.
- B. Cl. (Bass Clarinet):** Treble clef, 4/4 time signature. Features a complex rhythmic pattern with a slur over the first two measures and a fermata over the final measure. A measure rest of 9 measures is indicated above the staff.
- Hn. (Horn):** Treble clef, 4/4 time signature. Features a melodic line with a slur over the first two measures and a fermata over the final measure.
- B. Tbn. (Baritone Trombone):** Bass clef, 4/4 time signature. Features a melodic line with a slur over the first two measures and a fermata over the final measure.
- Vib. (Vibraphone):** Treble clef, 4/4 time signature. Features a melodic line with a slur over the first two measures and a fermata over the final measure.
- Perc. (Percussion):** Treble clef, 4/4 time signature. Features a rhythmic pattern with a slur over the first two measures and a fermata over the final measure.
- Hp. (Harp):** Treble and Bass clefs, 4/4 time signature. Features a melodic line with a slur over the first two measures and a fermata over the final measure.
- Vla. (Viola):** Treble clef, 4/4 time signature. Features a melodic line with a slur over the first two measures and a fermata over the final measure.
- Vlc. (Violoncello):** Bass clef, 4/4 time signature. Features a melodic line with a slur over the first two measures and a fermata over the final measure.

E. Hn. 6 3 5 9

B. Cl. 5

Hn.

B. Tbn.

Vib.

Perc. 3 3

Hp. *mf*

Vla. 6

Vlc.

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of nine staves. The top two staves (E. Hn. and B. Cl.) are bracketed together and feature a large slur spanning across the first and second measures. The E. Hn. staff has a 6-measure rest at the start, followed by a triplet of eighth notes, a quintuplet of eighth notes, and a 9-measure rest. The B. Cl. staff has a quintuplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. The Hn. and B. Tbn. staves have a 6-measure rest, followed by a quarter note, and a 9-measure rest. The Vib. staff has a 6-measure rest, followed by a triplet of eighth notes, and a 9-measure rest. The Perc. staff has a 6-measure rest, followed by a triplet of eighth notes, and a 9-measure rest. The Hp. staff has a 6-measure rest, followed by a quarter note, and a 9-measure rest. The Vla. and Vlc. staves have a 6-measure rest, followed by a quarter note, and a 9-measure rest. The dynamic marking *mf* is present in the Hp. staff.

**accel.**

E. Hn.

B. Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*mf*

5

3

3

3

8



14

E. Hn. *mp* *mp*

B. Cl. *mp* *mp*

Hn.

B. Tbn.

Vib.

Perc.

Hp. *mf*

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 14 and 15. The instruments are arranged in a standard orchestral layout. Measures 14 and 15 are marked with a rehearsal sign '14'. The E. Hn. and B. Cl. parts play a melodic line starting in measure 14, marked *mp*. The Hn. and B. Tbn. parts are silent. The Vib. part is silent. The Perc. part has a single note in measure 14. The Hp. part enters in measure 15 with a *mf* dynamic, playing a chordal accompaniment. The Vla. and Vlc. parts play a complex, rhythmic accompaniment throughout both measures.

**accel.**

E. Hn. *mp*

B. Cl. *mp*

Hn.

B. Tbn.

Vib. *mp*

Perc.

Hp. *f*

Vla.

Vlc.

rit.

$\text{♩} = 32$

18

E. Hn. *mf*

B. Cl. *mf*

Hn. *mp*

B. Tbn. *mp*

Vib.

Perc. 4 tom-toms

Hp. *ppp* 6 *ff*

Vla. 18

Vlc.

Detailed description: This page of a musical score covers measures 18 to 21. The tempo is marked 'rit.' and the tempo indicator is  $\text{♩} = 32$ . The score is for a full orchestra. The woodwinds (E. Hn., B. Cl., Hn., B. Tbn.) play melodic lines with dynamics ranging from *mp* to *mf*. The strings (Vla., Vlc.) play a rhythmic accompaniment of sixteenth notes. The harp (Hp.) plays a melodic line with dynamics *ppp* and *ff*. The percussion (Perc.) features 4 tom-toms with a rhythmic pattern. The vibraphone (Vib.) plays chords. The score ends with a double bar line and a common time signature 'C'.

21

E. Hn.

B. Cl.

*mf*

Hn.

B. Tbn.

Vib.

*mp* 5 5 5 5

Perc.

Hp.

*f* 5 5 5 5

Vla.

*cresc.*

Vlc.

*cresc.*

23

E. Hn.

B.Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

*ff* 3

3

3

3

5

5

*cresc.* 5

5

3 gongs

3

3

5

5

*cresc.*

5

5

*f*

*f*

E. Hn. <sup>25</sup>  $\text{mf}$  3 6  
 B. Cl.  $\text{mf}$   
 Hn.  $\text{mf}$   
 B. Tbn.  $\text{mf}$   
 Vib.  $\text{mp}$  5 5 5 5  
 Perc.  $f$  3  
 Hp.  $\text{mp}$  5 5 5 5  
 Vla.  $\text{ff}$  <sup>25</sup>  
 Vlc.  $\text{ff}$

The score is for measures 25-27 in 5/4 time. The E. Hn. part features a triplet of eighth notes in measure 25 and a sextuplet of eighth notes in measure 26. The B. Cl. part has a melodic line with a triplet in measure 25 and a sextuplet in measure 26. The Hn. part has a melodic line starting in measure 26 with a  $\text{mf}$  dynamic. The B. Tbn. part has a melodic line starting in measure 26 with a  $\text{mf}$  dynamic. The Vib. part has a rhythmic pattern of eighth notes with a  $\text{mp}$  dynamic. The Perc. part has a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 26 with a  $f$  dynamic. The Hp. part has a rhythmic pattern of eighth notes with a  $\text{mp}$  dynamic. The Vla. and Vlc. parts have a melodic line starting in measure 25 with a  $\text{ff}$  dynamic.

**accel.**

28

*ff*

E. Hn.

B. Cl.

*ff*

Hn.

B. Tbn.

*ff*

Vib.

5 temple blocks

Perc.

28

Hp.

28

Vla.

Vlc.

30  $\text{♩} = 32$  6 6

E. Hn. *fff* *p*

B. Cl. *fff* *p*

Hn. *fff* *p*

B. Tbn. *fff* *p*

Vib.

grote trom

Perc. *fff*

Hp.

Vla. *pp*

Vlc. *pp*



accel.

36

E. Hn.

B. Cl.

9

Hn.

B. Tbn.

3

Vib.

Perc.

4 tom-toms

3

3

*mp*

3

36

Hp.

Vla.

Vlc.

36

39

E. Hn.

B. Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

*mf*

*mf*

3

The image shows a page of a musical score for measures 39 through 43. The score is arranged in systems for various instruments. The woodwind section includes E. Hn., B. Cl., Hn., and B. Tbn. The string section includes Vib., Perc., Hp., Vla., and Vlc. The woodwinds and strings are mostly silent, indicated by rests. The Viola and Violoncello parts are active, starting at measure 39 with a *mf* dynamic. The Viola part features a triplet of eighth notes in the first measure, followed by a melodic line with slurs. The Violoncello part has a similar melodic line. The score ends at measure 43 with a common time signature.

rit.      ♩=32

44

E. Hn.

B. Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

*ppp*

**grote trom**

*ppp*

*mp*

*mp*

*mp*

*mp*

50 5 9 50 mp p mp 50 50

E. Hn.

B. Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

*mp*

*p*

*mf*

50 5

Detailed description: This page of a musical score covers measures 50 through 54. The instruments are arranged in a standard orchestral layout. The E. Hn. part features a melodic line with a five-measure rest at the beginning of measure 51 and a nine-measure rest at the beginning of measure 52. The B. Cl. part has a five-measure rest at the end of measure 54. The Hn. and B. Tbn. parts play a sustained, descending melodic line. The Vib. and Perc. parts are silent. The Hp. part provides a rhythmic accompaniment with a steady eighth-note pattern. The Vla. and Vlc. parts play sustained chords. Dynamics include *mp*, *p*, and *mf*. Measure numbers 50, 5, 9, and 50 are placed above the staves, and a '5' is placed above the B. Cl. staff in measure 54.

**accel.**

**epiloog** ♩=42

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- E. Hn. (English Horn):** Measures 55-58. Measure 55 starts with a melodic line. Measure 58 features a dynamic marking of *f*.
- B. Cl. (Bass Clarinet):** Measures 55-58. Measure 55 has a 9-measure rest. Measure 58 has a 3-measure rest followed by a 5-measure rest.
- Hn. (Horn):** Measures 55-58. Measure 55 has a melodic line. Measure 58 features a dynamic marking of *f*.
- B. Tbn. (Bass Trombone):** Measures 55-58. Measure 55 has a melodic line. Measure 58 features a dynamic marking of *f*.
- Vib. (Vibraphone):** Measures 55-58. The part is mostly silent, indicated by rests.
- Perc. (Percussion):** Measures 55-58. Labeled "grote trom" (large drum), it provides rhythmic accompaniment.
- Hp. (Harp):** Measures 55-58. The part is mostly silent, indicated by rests.
- Vla. (Viola):** Measures 55-58. Measure 55 starts with a melodic line. Measure 58 has a dynamic marking of *f*.
- Vlc. (Violin):** Measures 55-58. Measure 55 starts with a melodic line. Measure 58 has a dynamic marking of *f*.

60 rit.

E. Hn.

B. Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

*mp*

*pp*

*fz*

*sf*

*f*

*mp*

4 tom-toms

2 tam-tams

3

5

6

5

65  $\text{♩} = 32$

E. Hn.

B. Cl.

Hn.

B. Tbn.

Vib.

Perc.

2 tam-tams

Hp.

Vla.

Vlc.

9

68

E. Hn.

B. Cl.

9

Hn.

B. Tbn.

Vib.

Perc.

3

3

3

3

Hp.

68

Vla.

Vlc.

*p*

*p*

*p*

Detailed description of the musical score: The score is for measures 68, 69, and 70. The key signature has one sharp (F#). The E. Hn. part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The B. Cl. part has a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Hn. part has a half note G4. The B. Tbn. part has a half note G4. The Vib. part has a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Perc. part has a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Hp. part has a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Vla. part has a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Vlc. part has a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Dynamics include *p* (piano) for the Hp., Vla., and Vlc. parts in measure 70. There are also triplets of eighth notes in the Vib. and Perc. parts in measures 69 and 70.

**accel.**  $\text{♩} = 42$

71

E. Hn.

B. Cl.

Hn.

B. Tbn.

Vib.

Perc.

Hp.

Vla.

Vlc.

*mf*

*sf*

*sf*

*mf*

**fine Amsterdam**  
**14-12-2007**