

Norbert Wissing

Musica

per Violoncello

2001

Musica per Violoncello solo

- I -

Norbert Wissing (2001)

♩ = 72

Rit. -----

Lunga a Tempo

Violoncello

Musical notation for the first system of the cello part. It begins with a piano (*p*) dynamic and a five-measure phrase. The notation includes a bass clef, a 4/4 time signature, and various note values and accidentals. A slur covers the first five measures, with a '5' written below it. The dynamics include *p* and *f*.

Vlc.

Musical notation for the second system of the cello part. It continues the melodic line with a piano (*p*) dynamic. The notation includes a bass clef and various note values and accidentals. Dynamics include *p* and *f*.

Vlc.

Musical notation for the third system of the cello part. It features a triplet of eighth notes and a forte (*f*) dynamic. The notation includes a bass clef, a 4/4 time signature, and various note values and accidentals. Dynamics include *ppp* and *f*.

Accel. -----

Vlc.

Musical notation for the fourth system of the cello part. It features a fortissimo (*ff*) dynamic. The notation includes a bass clef, a 4/4 time signature, and various note values and accidentals. Dynamics include *ff*.

Vlc.

Musical notation for the fifth system of the cello part. It includes a 6/4 time signature and various dynamics. The notation includes a bass clef, a 6/4 time signature, and various note values and accidentals. Dynamics include *fff*, *sub. p*, *mf*, *sfp*, and *ppp*. The text 'A Tempo' and 'sul. pont. ord.' is written above the staff.

Vlc. ²⁰

sfp *p* 3

Accel. -----

Rit. -----

Vlc.

p *fff* *mf* *f* *gliss.*

----- ♩ = 42

sempre Accel. e cresc.

Vlc. ³⁰

f 5

Vlc.

5 5

(Speelwijze naar eigen inzicht, afwisselend!)

Vlc.

II Adagio

Violoncello

$\text{♩} = 60$

pp < *pp* < *p* < *mf* > >

Vlc.

ppp *sul pont.* *sfp* *pizz.* *arco* *v* *f*

10 5

Vlc.

p *mf* *pp* *f*

sul pont. ord. *sul pont. ord.*

3 3

Vlc.

sub. f *sub. p* *sul pont. ord.* *Accel.*

3 5

Vlc.

20 *sul pont.* *Bartok pizz.* *A Tempo* *sfz* *ppp*

5

Vlc. *Sul Tasto* *Sul pont.*

ppp *mf* *f* *sub.pp* *cresc. Molto*

Vlc. **Hoogtepunt**

fff *ffff* *Lunga* *sul pont.*

♩ = 42

Vlc. *ord.* *sul pont.* *ord.*

sf *pp* *fff*

3 40 5