

norbert wissing

**musica voor
viool en
sopraan solo**

**tekst bahareh mohamad
Ebrahimi**

2003



**Scores from Amsterdam
<http://www.se.dds.nl/>**

musica per soprano e violino

Norbert Wissing¹

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sopraan

1 2

p *p*

viool

Measures 1 and 2. The soprano part consists of two measures of rests. The violin part features two measures of ascending eighth-note patterns, each marked with a dynamic of *p*. The first measure is labeled with a '1' above the staff, and the second measure is labeled with a '2' above the staff.

sop

3 4 5

3 4 *p* 5

mf *f*

vi

Measures 3, 4, and 5. The soprano part consists of three measures of rests. The violin part features three measures of ascending eighth-note patterns. The first measure is labeled with a '3' above the staff, the second with a '4', and the third with a '5'. Dynamics include *p* in measure 4, *mf* in measure 5, and *f* in measure 5. The piece concludes in 3/4 time.

sop

6 7

6 7 5 5

mp

vi

Measures 6 and 7. The soprano part consists of two measures of rests. The violin part features two measures of complex rhythmic patterns, including sixteenth-note runs and chords. The first measure is labeled with a '6' above the staff, and the second with a '7'. Dynamics include *mp* in measure 7. The piece concludes in 3/4 time.

2

sop

8

9

vl

p

sop

10

11

12

13

14

vl

10

5

11

12

13

14

mf

mp

pp

sop

15

16

Kijk naar de ver te hoe de vog gel ver dwijnt

p

vl

15

16

sop

17

naar het oos ten

mp

vl

17

5

5

5

mp

18 19 3

sop

waar mijn hart licht-

mf

vi

20 21 22 23

sop

Zeg me zal ik volgen zal ik wachten.

f *mp* *pp*

RIT

vi

sul pont

24 25 26 27 28 29 30

sop

mp

vi

pp

2 Vocalise intermezzo

31 =40 32 33 34 35

sop

pp

vi

4

sop

36 37 38 39

mf *mp* *mf*

36 37 38 39

sop

40 41

sempre cresc. e accel.

40 41

sop

42 43

42 43

sop

44 45

44 45

46 =40 47 48 49 50 51 5

sop

f *p*

46 47 48 49 50 51 3

vi

f *p*

52 53 54 55 56

sop

52 53 54 55 56

vi

3 3 3 3