

Hans van Eck

Incantatio II

per Clarinetto Basso

1987

Incantatio II

Bass Clarinet

$\text{♩} = 92$

ff *pp* *ff*

B.Cl.

pp *f* *p*

B.Cl.

ppp *p* *pp* *p*

B.Cl.

Poco Cresc.

f *ff*

Furioso

B.Cl.

fff

B.Cl.

fff *ff*

Sostenuto

Rit.

Slapptongue and Keysound

B.Cl.

Musical staff 1: B. Cl. part, measures 1-19. Dynamics: *fff*, *f*, *mf*, *pp*, *p*, *pp*. Includes a '+' sign above measure 19.

B.Cl.

Musical staff 2: B. Cl. part, measures 20-24. Dynamics: *p*, *mp*, *ppp*. Measure 25 is indicated above.

B.Cl.

Musical staff 3: B. Cl. part, measures 25-29. Dynamics: *f*, *sub. p*. Includes a '3' below measure 27.

cresc. - - - - -

B.Cl.

Musical staff 4: B. Cl. part, measures 30-34. Dynamics: *ff*, *sub. p*. Includes a '6' below measure 32.

cresc. - - - - -

B.Cl.

Musical staff 5: B. Cl. part, measures 35-39. Dynamics: *f*, *ff*, *mf*. Includes a '5' above measure 38.

cresc. - - - - -

B.Cl.

Musical staff 6: B. Cl. part, measures 40-44. Dynamics: *pp*, *f*, *pp*. Includes a '5' above measure 41.

40

B.Cl.

f *p* *pp* *ppp* *pp*

3 5

B.Cl.

pp *p*

5

B.Cl.

cresc.

3

sub. Presto

B.Cl.

p

50

A Tempo

B.Cl.

p

5

poco a poco Animato

B.Cl.

cresc.

B.Cl.

B.Cl.

sub. A Tempo

B.Cl.

mp *f* *pp* *cresc.*

B.Cl.

f

grow Multifonic

B.Cl.

p *f* *p* *mf*

G.P.

Coda, Furioso

B.Cl.

ppp *f* *ff*

B.Cl.

3 3 3 5

B.Cl.

80 *sf* *fff* *poco dim.* - - - - -

B.Cl.

ff *pp* > < >

B.Cl.

ff *p* < > *f* > <

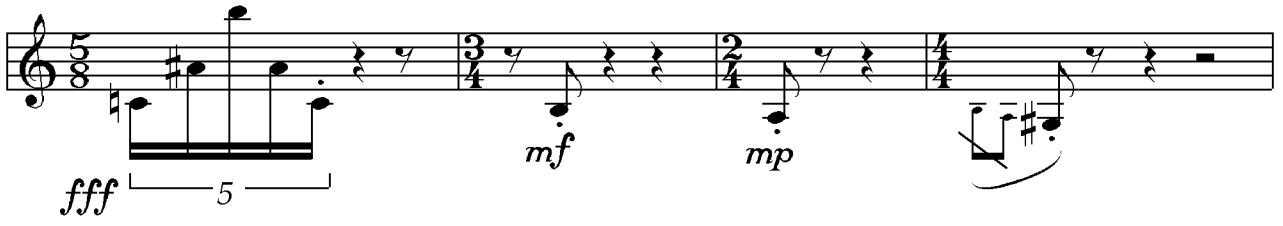
B.Cl.

poco a poco cresc.

B.Cl.

90 *ff*

B.Cl.



fff *mf mp*

5

Detailed description: This musical staff for B. Cl. begins with a treble clef and a 5/8 time signature. It features a series of notes: a quarter note (F#), an eighth note (G#), a quarter note (A), and a quarter note (B). These four notes are grouped under a bracket with the number '5' below it, indicating a quintuplet. The first note is marked with a dynamic of *fff*. The staff then changes to a 3/4 time signature with a quarter rest, followed by a quarter note (B) marked *mf*. The time signature changes again to 2/4 with a quarter rest, followed by a quarter note (B) marked *mp*. The staff concludes with a 4/4 time signature, a quarter rest, and a quarter note (B) with a slur underneath.

B.Cl.

95

p *pp*

slapptongue



Detailed description: This musical staff for B. Cl. starts with a treble clef and a 5/8 time signature. It contains a quarter note (F#), an eighth note (G#), a quarter note (A), and a quarter note (B), all marked with a dynamic of *p* and a slur underneath. The staff then changes to a 3/4 time signature with a quarter rest, followed by a quarter note (B) marked *pp*. Above the staff, the instruction 'slapptongue' is written with a '+' sign above the first note of the 3/4 section. The staff ends with a double bar line.