

norbert wissing

fassbinders tod

per orchestra da camera

1997

strumentie

1 flauto piccolo

1flauto

2 oboi

2 clarinetti

1 sassofono soprano

1 sassofono alto

2 fagotti

2 corni

1 tromba

1 trombone basso

campanelli

2 tom-toms

tambourino

tamburo militare

legno

piatti sospenso

cran cassa

archi

Fassbinders Tod

Naar de kameropera
Opgedragen aan het Ricciotti ensemble

Norbert Wissing

The score is for a chamber opera and is written for a conductor. It features the following instruments and parts:

- Piccolo**: Resting throughout.
- Flute**: Resting throughout.
- Oboe 1 and 2**: Resting throughout.
- B♭ Clarinet 1 and 2**: Resting throughout.
- Soprano saxophone**: Resting throughout.
- Alto saxophone**: Part with *ff* dynamics and quintuplets.
- Bassoon 1 and 2**: Part with *ff* dynamics and quintuplets.
- Horn 1**: Part with *ff* dynamics and quintuplets.
- Horn 2**: Part with *ff* dynamics and quintuplets.
- B♭ Trumpet 1**: Part with *f* dynamics and quintuplets.
- Trombone**: Part with *f* dynamics and quintuplets.
- Percussion**: Includes Hang bekken and Tom-Tom (laag) with triplet patterns.
- Violin 1**: Resting throughout.
- Violin 2**: Resting throughout.
- Viola**: Resting throughout.
- Cello**: Part with *ff* and *ppp* dynamics and quintuplets.
- Contrabass**: Part with *ff* and *ppp* dynamics and quintuplets.

Tempo: $\text{♩} = 68$. The score includes several boxed 'A' markings. Dynamics range from *ppp* to *ff*. The score is in 4/4 time.

B

Rit

♩ = 60

Pic. Fl. Ob. 1+2 B♭ Cl. 1+2 Sopr sax Alt sax Bsn. 1+2

ppp

ppp

B

Rit.

♩ = 60

Hrn. 1 Hrn. 2 B♭ Tpt. 1 Trb.

pp + + +

pp + + +

pp.

Neemt demper

Neemt demper

B

Rit.

♩ = 60

Perc.

Tom-Tom (laag) (met paukstokken) Tom-Tom (laag)

ppp

pp

Hang bekken LV

B

Rit.

♩ = 60

Vln. 1 Vln. 2 Vla. Vcl. Cb.

sul pont pp

sul pont pp

ord.

ord.

p

p

p

11 **C** poco a poco accel.

Pic. *cresc.*

Fl. *cresc.*

Ob. 1+2 *cresc.*

B♭ Cl. 1+2 *cresc.*

Sopr. sax *cresc.*

Alt sax *cresc.*

Bsn. 1+2 *cresc.*

Hrn. 1 *cresc.*

Hrn. 2 *cresc.*

B♭ Tpt. 1 *cresc.* Zonder demper

Trb. *cresc.* Zonder demper

Perc. *cresc.* LV Klokkenspel

Vln. 1 *cresc.* gliss. *fff*

Vln. 2 *cresc.* gliss. *fff*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

D Sub. a tempo (♩ = 68)

Pic. *fff*

Fl. *fff*

Ob. 1+2 *fff*

B♭ Cl. 1+2 *fff* *pp*

Sopr. sax *fff* *pp*

Alt sax *fff* *pp*

Bsn. 1+2 *fff* *pp*

Hrn. 1 *f* *pp*

Hrn. 2 *f* *pp*

B♭ Tpt. 1 *f* *pp*

Trb. *f* *pp*

Perc. *ff* *pp*

Vln. 1 *Sub pp*

Vln. 2 *Sub pp*

Vla. *Sub pp*

Vcl. *Sub pp* *pp*

Cb. *Sub pp* *pp*

Kleine trom *pp*

Tempo markings: *fff*, *f*, *pp*, *Sub pp*, *pp*

Articulation: *6*, *3*, *5*

Rehearsal mark: 16

20

E

Pic.

Fl.

Ob. 1+2

Cl. 1+2

Sopr. sax

Alt sax

Bsn. 1+2

Solo

mf

E

Hrn. 1

Hrn. 2

B♭ Tpt. 1

Trb.

20 Grote trom

E

Perc.

pp

E

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

pp

p

p

F

Accel.

Sneller

Pic.

Fl.

Ob. 1+2

B♭ Cl. 1+2

Sopr. sax

Alt sax

Bsn. 1+2

F

Accel.

Sneller

mf

Hrn. 1

Hrn. 2

B♭ Tpt. 1

Trb.

F

Accel.

Sneller

Perc.

F

Accel.

Sneller

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

7:2

7:2

7:2

7:2

7:2

7:2

7:2

7:2

7:2

7:2

7:2

7:2

7:2

7:2

7:2

7:2

7:2

7:2

7:2

7:2

Accel.

Pic. 33

Fl.

Ob. 1+2

B♭ Cl. 1+2 8:2

Sopr. sax 33

Alt sax

Bsn. 1+2 7:2 5 *ff* *p* *pp*

Hrn. 1 *pp* *cresc.* 5

Hrn. 2 *pp* *cresc.* 5

B♭ Tpt. 1 *p* *pp* *cresc.* 3 3 3

Trb. *p* *cresc.* 3 3 3

Perc. 33 *pp* *pp* *cresc.* 3 3 3

Vln. 1 *pp* *cresc.* 7:2 7:2

Vln. 2 *pp* *cresc.* 7:2 7:2

Vla. *Pizz.* 7:2 7:2

Vcl. *Pizz.* 7:2 7:2

Cb. *Pizz.* 7:2 7:2

Pic. Morte ♩ = 40 Accel. ♩ = 72
 Fl. Rit. H
 Ob. 1+2 fff
 Cl. 1+2 fff
 Cor sax fff
 Alt sax fff
 Bassoon fff
 Trp. 1 cresc. fff Morte ♩ = 40 Accel. ♩ = 72
 Trp. 2 cresc. fff
 Tpt. 1 fff
 Trb. fff
 Perc. 38 Rit. Hang bekken H Morte ♩ = 40 LV Tom-Tom Accel. ♩ = 72
 In. 1 Rit. H Morte ♩ = 40 Accel. ♩ = 72
 In. 2 fff
 Vla. fff
 Vcl. fff
 Cb. fff

Pic. Fl. Ob. 1+2 B♭ Cl. 1+2 Sopr. sax Alt sax Bsn. 1+2 Hrn. 1 Hrn. 2 B♭ Tpt. 1 Trb.

44 Hang bekken

Perc. Tom-Tom Vln. 1 Vln. 2 Vla. Vcl. Cb.

50 $\text{♩} = 60$ Zeer breed I

Pic. *ppp*

Fl. *ppp*

Ob. 1+2 A2 *ppp*

B♭ Cl. 1+2 A2 *ppp*

Sopr. sax *ppp*

Alt sax Dim. *ppp*

Bsn. 1+2 Dim. *ppp*

Hrn. 1 $\text{♩} = 60$ Zeer breed I
 Dim. *pp* Con sordino Zonder demper

Hrn. 2 Vol klinkend *pp* Con sordino Zonder demper

B♭ Tpt. 1 Dim. *pp* Con sordino Zonder demper

Trb. Dim. *pp* Con sordino Zonder demper gliss. *sfp*

Perc. 50 $\text{♩} = 60$ Zeer breed I
 Hang bekken LV Een speler
 Woodblock
 Tamboerijn

Vln. 1 $\text{♩} = 60$ Zeer breed I
ppp Div. *d.* *pp*

Vln. 2 *ppp* Div. *pp* *pp*

Vla. *ppp* *pp*

Vel. *pp*

Cb. *pp*

J

Pic. *pp*

Fl. *p* *pp*

Ob. 1+2 *p*

B♭ Cl. 1+2

Sopr. sax

Alt sax *Solo* *Expressivo* *A2* *pp* *mf* *pp*

Bsn. 1+2 *pp*

Hrn. 1 *p* *mf* *pp*

Hrn. 2 *p* *mf* *pp*

B♭ Tpt. 1 *p* *mf* *pp*

Trb. *p* *mf* *pp*

Perc. *pp* *Klokkenspel* *pp*

Vln. 1 *pp* *p*

Vln. 2 *p*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

70 Sneller

Pic. *mf* **L** cresc.

Fl. *mf*

Ob. 1+2 *mf*

B♭ Cl. 1+2 *mf*

Sopr. sax *mf*

Alt sax *mf*

Bsn. 1+2 *mf*

Hrn. 1 *p* *mf* **L** cresc.

Hrn. 2 *p* *mf* Solo

B♭ Tpt. 1 *mf*

Trb. *mf*

Perc. *p* **L** cresc. *Kleine trom*

Hang bekken LV

Vln. 1 *f* **L** cresc.

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass section (Horn, Trumpet, Trombone) are in the upper half, while the strings (Violin, Viola, Cello) and Percussion are in the lower half. The score is divided into measures, with some measures containing multiple rests or specific articulations. Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Performance instructions include *M* (Moderato) and *A tempo* (Allegretto), with a tempo marking of $\text{♩} = 68$. The score includes various musical notations such as slurs, ties, and articulation marks like *tr* (trills) and *gliss* (glissandos).

83

Bsn. 1+2

A2

pp

Perc.

Klok (met onbestemde toonhoogte) LV

Tom-Tom

3

3

7:2

Vln. 1

Div. A3

ppp

p

ppp

Vln. 2

Div.

ppp

p

ppp

Vla.

Div.

ppp

p

ppp

Vcl.

p

ppp

Cb.

p

ppp

90

Neemt demper

Trb.

ppp

3

p

Perc.

7:2

7:2

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Cb.

mf

Ad lib.