

norbert wissing

*Canto 11*

*voor blaaskwintet*

2007

# Canto 11 voor blaaskwintet

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$\text{♩} = 42$

The musical score is for a woodwind quintet in 6/4 time, with a tempo of quarter note = 42. It consists of five staves: Alto Flute, English Horn, Clarinet in A, Fagotto, and Horn in F. The Alto Flute part begins with a triplet of eighth notes (F4, G4, A4) marked *f*. The English Horn part has a triplet of eighth notes (F4, G4, A4) marked *p*. The Clarinet in A part has a triplet of eighth notes (F4, G4, A4) marked *p*. The Fagotto and Horn in F parts play a half note (F3) in the first measure, which changes to a half note (F#3) in the second measure, both marked *pp*.

Alto Flute

English Horn

Clarinet in A

fagotto

Horn in F

A. Fl. *ff* **3**

E. Hn. *mp* **3**

A Cl. *mp* **3**

C. Bn.

Hn.

**accel.** **♩=60**

A. Fl. *ff* *f*

E. Hn. *ff* *f*

A Cl. *ff* *f*

C. Bn. *ff* *f*

Hn. *ff* *f* **3**

7

A. Fl. *ppp*

E. Hn.

A Cl. *ppp*

C. Bn.

Hn. *pp*

**accel.**

9

A. Fl.

E. Hn. *f cresc*

A Cl.

C. Bn.

Hn. *cresc*

*cresc*

-4-





**accel.**

20

A. Fl. *mp* *ff*

E. Hn. *mp* *ff*

A Cl. *mp* *ff*

C. Bn. *p* *ff*

Hn. *p* *ff*

**rit.**

25

A. Fl. *fff*

E. Hn. *fff* *mf*

A Cl. *fff*

C. Bn. *fff*

Hn. *fff*

*♩=42*

- 7 -



33

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

35

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

*f*

5

39

A. Fl.

*f*

E. Hn.

*f*

3

5

A. Cl.

*f*

C. Bn.

Hn.

39

*f*

*f*

42

A. Fl.

E. Hn.

*mf*

A. Cl.

*mf*

C. Bn.

Hn.

42

*mf*

**accel.**

44

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

$\text{♩} = 60$

47

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

*mf*

rit.

50

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

52

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

$\text{♩} = 42$

54

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

57

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

5

5

3

59

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

3

3

3

3

63

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

3

3

3

65

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

Musical score for measures 65-66. The score is for five instruments: A. Fl., E. Hn., A Cl., C. Bn., and Hn. The time signature is 2/4. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The A. Fl. part has a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The E. Hn. part has a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The A Cl. part has a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The C. Bn. part has a half note (F#). The Hn. part has a half note (F#). Measure 66 continues with similar patterns. Dynamics include *ff* and *fff*. There are slurs and hairpins throughout.

67

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

Musical score for measures 67-69. The score is for five instruments: A. Fl., E. Hn., A Cl., C. Bn., and Hn. The time signature is 2/4. Measure 67 starts with a treble clef and a key signature of one sharp (F#). The A. Fl. part has a half note (F#). The E. Hn. part has a half note (F#). The A Cl. part has a half note (F#). The C. Bn. part has a half note (F#). The Hn. part has a half note (F#). Measure 68 continues with similar patterns. Measure 69 has a time signature change to 3/4. The A. Fl. part has a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The E. Hn. part has a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The A Cl. part has a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). The C. Bn. part has a half note (F#). The Hn. part has a half note (F#). Dynamics include *ff* and *fff*. There are slurs and hairpins throughout.