

Arnold Schönberg

Sechs kleine Stücke Op. 19

*Arrangiert für Kammerensemble:
Norbert Wissing & Hans van Eck*

Hans van Eck - Norbert Wissing

Scores from Amsterdam, 2008

Scoring:

1 flute (alto-flute)

1 Oboe (English Horn)

1 Clarinet in B-flat

1 Bassoon

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1 French Horn

1 Trumpet in B-flat

1 Bass trombone

*

2 Percussion players:

Glockenspiel

Xylophone

Snare Drum

Bass Drum

Piccolo Tom Tom

Woodblock

Crashed Cymbal

Suspended Cymbal

Chinese Cymbal

Tam Tam, large

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Harp

*

Violin 1

Violin 2

Alto Violin

Violoncello

Double Bass

Duration ± 6 min.

Scoring in C

Sechs kleine Stücke op. 19

I

Arnold Schönberg
bew. Wissing & Van Eck
2008

Leicht, zart (♩)

Flute *flüchtig*
p

Oboe *pp* *pp* *p*

Clarinet in B \flat *pp* *mp*

Bassoon *mp* *p*

Horn in F

Trumpet in B \flat *con sordino*
ppp

Bass Trombone

Percussion

Harp *flageolet*
sfz

Violin I *con sordino*
mp *pp*

Violin II *con sordino*
mp *pp*

Viola *con sordino*
pp

Cello *pizz.*
mp *pp* *ordinario*
pp *mp*

Double Bass *mp* *pizz.*
mp *p*

5

Fl. *p* *flüchtig* *ppp*

Ob. *p* *ppp* *flüchtig*

B♭ Cl. *p* *pp*

Bsn. *p*

Hn. *p*

B♭ Tpt. *p*

B. Tbn. *con sordino* *p*

Perc. *p* Bass Drum *ppp* very light wooden stick near the edge *ppp* Chinese Cymbel played with small triangel sticks *ppp* Glockenspiel *pp*

Hrp. *p* *fpp*

Vln. I *p* *flüchtig* *pp* *sul Ponticello*

Vln. II *fpp*

Vla. *fpp*

Vlc. *pizz.* *punta d'arco* *fpp*

D.B. *sul Ponticello senza Vibrato* *mp*

II

Langsam

Flute *mf*

Oboe *pp*

Clarinet in B \flat *mf*

Bassoon *pp*

Horn in F *pp*

Trumpet in B \flat *pp*

Bass Trombone *pp*

Xylophone *pp*

Percussion *pp*

Harp *p*

Violin I *pp*

Violin II *pp*

Viola *espress.* *p*

Cello

Double Bass

This musical score page contains measures 6 through 9. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 6-8 have dynamics *mp* and *p*. Measure 9 has a *pp* dynamic with a b_2 marking.
- Oboe (Ob.):** Measures 6-8 have a *mp* dynamic. Measure 9 has a *pp* dynamic.
- Bass Clarinet (B \flat Cl.):** Measures 6-8 have a *mp* dynamic.
- Bassoon (Bsn.):** Measures 6-8 have a *mp* dynamic.
- Horn (Hn.):** Measures 6-8 have a *mp* dynamic.
- Bass Trumpet (B \flat Tpt.):** Measures 6-8 have a *pp* dynamic.
- Bass Trombone (B. Tbn.):** Measures 6-8 have a *mp* dynamic.
- Percussion (Perc.):** Features *Tam Tam Tief* in measure 6 (*mp*), *Snare Drum* in measures 7-8 (*pp*), and *Glockenspiel* in measure 9 (*pp*).
- Harp (Hrp.):** Measures 6-8 are silent. Measure 9 has a *pp* dynamic with b_2 and \sharp_2 markings.
- Violin I (Vln. I):** Measures 6-8 are silent. Measure 9 has a *p* dynamic with \sharp_2 and b_2 markings.
- Violin II (Vln. II):** Measures 6-8 are silent. Measure 9 has a *p* dynamic with \sharp_2 and b_2 markings.
- Viola (Vla.):** Measures 6-8 have a *mp* dynamic. Measure 9 has a *p* dynamic.
- Violoncello (Vlc.):** Measures 6-8 have a *mp* dynamic.
- Double Bass (D.B.):** Measures 6-8 have a *mp* dynamic.

III

Sehr langsame 

Flute

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

Horn in F

Trumpet in B \flat *con sordino* *mf* *senza sordino senza Vibrato*

Bass Trombone *con sordino* *mf*

crashed cymbals *sf* Tam-Tam *mp*

Percussion *sf* *pp*

Harp *p*

Violin I *sf*

Violin II *sf*

Viola *sf*

Cello *p*

Double Bass *p*

Fl. *p* *pp*

Ob.

B♭ Cl.

Bsn. *p* *ppp* *ppp*

Hn. *p* *pp*

B♭ Tpt.

B. Tbn.

5 *Suspended Cymbal played with small triangel sticks*

Perc. *mp*

Glockenspiel *pppp*

Hrp. *p*

Vln. I *p* *mf* *col Legno*

Vln. II *p* *mf* *col Legno*

Vla.

Vlc. *col Legno* *mf*

D.B.

IV

Rasch, aber leicht

Piccolo

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in B \flat , and Bass Trombone. The second system includes Percussion (Xylophone, Snare Drum, Tam Tam, gliss. with triangle beater) and Harp. The third system includes Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f*, *p*, *pp*, and *pizz.*. A Piccolo part is indicated at the beginning. A 3-measure triplet is present in the Bassoon part at the end of the first system. A crescendo and decrescendo hairpin are used in the Violin I part.

This page of a musical score includes the following parts and markings:

- Fl.**: *sf*
- Ob.**: *sf*
- B♭ Cl.**: *ff*, *fff*, *ff*, *ffff*
- Bsn.**: *ff*
- Hn.**: *ff*, *fff*, *ff*, *ffff*
- B♭ Tpt.**: *sf*, *con sordino*
- B. Tbn.**: *sf*, *con sordino*, *senza sordino*, *fff*
- Perc.**: *p* (Bass Drum), *mf* (Picc. Tom), *mf* (Tom), *ff* (Xylophone), *sf* (Xylophone)
- Hrp.**: *fff* (Xylophonique)
- Vln. I**: *martellato*, *ff*, *fff*
- Vln. II**: *martellato*, *ff*, *fff*
- Vla.**: *martellato*, *ff*, *fff*
- Vlc.**: *p*, *pizz.*, *pp*, *fff*
- D.B.**: *pp*, *pizz.*, *fff*

Etwas Rasch

Alto flute *mp* *mf*

English Horn

Clarinet in B \flat *zart*

Bassoon *zart* *p* *mf* *mp*

Horn in F

Trumpet in B \flat *con sordino* *mp* *mf* *p*

Bass Trombone

Percussion Xylophone *p* Tam Tam *p*

Harp

Violin I *mf*

Violin II *mf*

Viola *V* *mp* *mf*

Cello *V* *mp* *mf* *Tenerrezza* *mp*

Double Bass *mf*

A. fl. *f* *f* *pp*

E. Hrn. *p* *f*

B \flat Cl. *f* *pp*

Bsn. *p* *mf* *pp*

Hn. *p* *mf*

B \flat Tpt. *con sordino* *senza sordino*

B. Tbn. *p* *mf*

Perc. Xylophone *sf* Tam Tam *pp*

Hrp. *f* *mf*

Vln. I *f* *mf* *pp*

Vln. II *f* *mf* *pp*

Vla. *f* *pp*

Vlc. *pp*

D.B. *pp*

pp

