

Norbert Wissing

Voorspel De Stille Kracht

voor Kamerensemble

1993

Bezetting

1 fluit
1 hobo (Althobo)
1 klarinet in Bes
1 fagot

1 hoorn in F
1 trompet in C
1 bastrombone

pauken
vibrafoon
xylofoon
sand blocks
klokken
grote trom
kleine trom
tam tam groot

harp

1e viool
2e viool
altviool
violoncello
contrabas (5 snaren)

notatie in C
duur ca. 7 min.

Voorspel De Stille Kracht

norbert wissing 1994

Flute $\text{♩}=48$ $\text{♩}=72$
Oboe *ppp* solo *p*
Clarinet in Bb
Bassoon
Horn in F
Trumpet in C
Bass Trombone
Timpani
Xylophone
Tubular Bells
Percussion 1 sand blocks *mf*
Percussion 2 maracas
Harp *ppp* *mp* *ppp*
Violin I
Violin II
Viola
Violoncello col legno *pp*
Contrabass col legno *pp*

Fl. *solo*

Ob. *mf*

Bb Cl. *pp*

Bsn. *pp* *solo*

Hn. *met demper* *pp*

C Tpt. *met demper* *pp*

B. Tbn. *met demper* *pp*

Timp.

Xyl.

T.B.

Perc. 1 *tam-tam* *mp*

Perc. 2

Hp.

Vln. I *mp* *sul pont*

Vln. II *mp* *sul pont*

Vla. *mp*

Vlc.

Cb.

Fl. *rit.*

Ob. *pp* *f*

Bb Cl. *pp* *f*

Bsn. *pp* *f*

Hn.

C Tpt.

B. Tbn.

Timp. *pp* *mf*

Xyl. *f*

T.B.

Perc. 1

Perc. 2

Hp.

Vln. I *Glissando* *fz*

Vln. II *Glissando* *fz*

Vla. *sul pont*

Vlc. *pp* *sul pont*

Cb. *pp* *sul pont*

a tempo $\text{♩} = 48$

Fl. *ppp* *pp*

Ob. *ppp* *pp*

Bb Cl. *ppp* *mf*

Bsn. *ppp* *p*

Hn. demper weg

C Tpt. demper weg

B. Tbn. demper weg

Timp.

Xyl.

T.B.

Perc. 1

Perc. 2 tam-tam

Hp. *ppp*

Vln. I *mp* *ppp*

Vln. II *mp* *ppp*

Vla. *mf* *ppp* *mf*

Vlc. *mf* *ppp*

Cb. *mf* *ppp*

Allegro

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

B. Tbn.

Timp.

Xyl.

T.B.

Perc. 1

Perc. 2

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Fl. *solo*
ff

Ob. *solo*

Bb Cl. *solo*
ff

Bsn. *ff*

Hn.

C Tpt.

B. Tbn.

Timp.

Xyl.

T.B.

Perc. 1 *kleine trom*
mf

Perc. 2

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

accel.

Fl. *mp*

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Timp.

vibrafoon met strijkstok
mp

Xyl.

T.B.

Perc. 1

tam-tam met strijkstok
mp

Perc. 2

Hp.
mp

Vln. I
pp

Vln. II
pp

Vla.

Vlc.
col legno
pp

Cb.
col legno
pp

Allegro $\text{♩} = 120$

Fl. *pp*

Ob. *pp*

Bb Cl. *pp*

Bsn. *ppp* *pp*

Hn. *pp*

C Tpt. *pp*

B. Tbn. *ppp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp*

Xyl.

T.B.

Perc. 1 *ppp*

Perc. 2 *ppp*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *pp* *pp* *p*

Cb. *pp* *pp* *p*

kleine trom

grote trom

Fl. 55

Ob.

Bb Cl.

Bsn.

Hn. 55

C Tpt.

B. Tbn.

Timp. 55 *pp* *pp* *pp*

Xyl.

T.B.

Perc. 1

Perc. 2

Hp. 55

Vln. I 55 *Glossando* *Glossando* *Glossando* *Glossando*

Vln. II *Glossando* *Glossando* *Glossando* *Glossando*

Vla.

Vlc.

Cb.

rit. $\text{♩} = 72$

Fl. *ppp*

Ob. *solo* *ppp* *mf* *3*

Bb Cl. *solo* *f* *mf* *3*

Bsn. *ppp* *mf* *3*

Hn.

C Tpt.

B. Tbn.

Timp.

Xyl.

T.B.

Perc. 1

Perc. 2

Hp. *ppp* *5*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

68

Fl.

Ob.

Bb Cl.

Bsn.

Hn. *solo* *mp*

C Tpt.

B. Tbn.

Timp. *pp*

Xyl.

T.B.

Perc. 1 *grote trom*

Perc. 2 *tam-tam* *mp*

Hp. *sul pont* *mp*

Vln. I *sul pont* *mp*

Vln. II *mf* *p* *sul pont*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Fl. *f* *5* *5* *ff* *5*

Ob. *f* *ff* *5* *5*

Bb Cl. *f* *ff* *5* *5*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

B. Tbn. *mf*

Timp. *mf*

Xyl.

T.B.

Perc. 1

Perc. 2

Hp. *fff* *dim.*

Vln. I *fff* *sul pont* *dim.* *5* *5*

Vln. II *fff* *sul pont* *dim.* *5* *5*

Vla. *fff* *dim.* *5* *5*

Vlc. *fff* *dim.*

Cb. *fff* *dim.*

♩=48

Fl. *fff* 5

Ob. *fff* 5

Bb Cl. *fff* 5

Bsn. *fff*

Hn.

C Tpt. solo 3 3 3

B. Tbn. solo

Timp. 81

Xyl.

T.B.

Perc. 1 *grote trom* *mf*

Perc. 2 *tam-tam* *mp*

Hp.

Vln. I 6 *f*

Vln. II 6 *mf*

Vla. 6 *f*

Vlc. *f*

Cb. *f*

accel.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 93 with a melodic line.
- Ob. (Oboe):** Part 1, starting at measure 93 with a melodic line.
- Bb Cl. (B-flat Clarinet):** Part 1, starting at measure 93 with a melodic line.
- Bsn. (Bassoon):** Part 1, starting at measure 93 with a melodic line.
- Hn. (Horn):** Part 1, starting at measure 93 with a melodic line.
- C Tpt. (C Trumpet):** Part 1, starting at measure 93 with a melodic line.
- B. Tbn. (Bass Trombone):** Part 1, starting at measure 93 with a melodic line.
- Timp. (Timpani):** Part 1, starting at measure 93 with a rhythmic pattern.
- Xyl. (Xylophone):** Part 1, starting at measure 93 with a rhythmic pattern.
- T.B. (Tubular Bell):** Part 1, starting at measure 93 with a rhythmic pattern.
- Perc. 1 (Percussion 1):** Part 1, starting at measure 93 with a rhythmic pattern.
- Perc. 2 (Percussion 2):** Part 1, starting at measure 93 with a rhythmic pattern.
- Hp. (Harp):** Part 1, starting at measure 93 with a rhythmic pattern.
- Vln. I (Violin I):** Part 1, starting at measure 93 with a melodic line.
- Vln. II (Violin II):** Part 1, starting at measure 93 with a melodic line.
- Vla. (Viola):** Part 1, starting at measure 93 with a melodic line.
- Vlc. (Violoncello):** Part 1, starting at measure 93 with a melodic line.
- Cb. (Contrabass):** Part 1, starting at measure 93 with a melodic line.

The score includes various musical notations such as slurs, ties, and dynamic markings. The instruction "sul pont" is present in the Violin I and II parts, indicating a change in playing technique. The tempo marking "accel." is located at the top of the page.

$\text{♩} = 72$
 $\text{♩} = 48$

Fl. rit.

Ob.

Bb Cl.

Bsn.

Hn. *mp*

C Tpt. *p* *mp* 3

B. Tbn. *p* *mp*

Timp.

Xyl.

T.B.

Perc. 1 *hangbekken* *mp* *f*

Perc. 2 *hangbekken* *mf*

Hp. *Ghijsando*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

Musical score for orchestral instruments, measures 104-107. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (B. Tbn.), Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is in 2/4 time. Key signatures are B-flat major (one flat) and E-flat major (three flats). Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo).

Notable musical features include:

- Measures 104-105: Flute and Oboe play a triplet of eighth notes, marked *f*.
- Measure 105: Bass Clarinet and Bassoon play a triplet of eighth notes, marked *f*.
- Measures 106-107: Flute and Oboe play sustained notes, marked *pp*.
- Measure 106: Horns and Trombones play a melodic line, marked *mf*.
- Measure 106: Xylophone plays a rhythmic pattern, marked *ppp*.
- Measures 106-107: Violins I and II play sustained notes, marked *pp*.
- Measures 106-107: Viola and Cello play sustained notes, marked *pp*.

Allegro

Musical score for orchestra, measures 109-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), B Trumpet (B. Tbn.), Timpani (Timp.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 109-112 are marked with a dynamic of *f* (forte). The tempo is **Allegro**. The key signature is one sharp (F#). The time signature is 3/8.

Measure 109: Flute, Oboe, Bb Clarinet, Bassoon, Horn, C Trumpet, B Trumpet, and Timpani play sustained notes. Xylophone has a rhythmic pattern. Percussion 1 and 2 are silent. Harp is silent. Violin I and II play sustained notes. Viola, Violoncello, and Contrabass play sustained notes.

Measure 110: Flute, Oboe, Bb Clarinet, Bassoon, Horn, C Trumpet, B Trumpet, and Timpani play sustained notes. Xylophone has a rhythmic pattern. Percussion 1 and 2 are silent. Harp is silent. Violin I and II play sustained notes. Viola, Violoncello, and Contrabass play sustained notes.

Measure 111: Flute, Oboe, Bb Clarinet, Bassoon, Horn, C Trumpet, B Trumpet, and Timpani play sustained notes. Xylophone has a rhythmic pattern. Percussion 1 and 2 are silent. Harp is silent. Violin I and II play sustained notes. Viola, Violoncello, and Contrabass play sustained notes.

Measure 112: Flute, Oboe, Bb Clarinet, Bassoon, Horn, C Trumpet, B Trumpet, and Timpani play sustained notes. Xylophone has a rhythmic pattern. Percussion 1 and 2 are silent. Harp is silent. Violin I and II play sustained notes. Viola, Violoncello, and Contrabass play sustained notes.

rit.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

B. Tbn.

Timp.

Xyl.

T.B.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

grote trom

tam-tam

arco

arco

arco

arco

arco

a tempo

$\text{♩} = 48$

Fl.
Ob.
Bb Cl.
Bsn.
Hn.
C Tpt.
B. Tbn.
Timp.
Xyl.
T.B.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vlc.
Cb.