

saxofoonkwartet

norbert wissing

intrada ♩=60

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sx.

A. Sx.

T. Sx.

B. Sx.

7

S. Sx.

A. Sx.

T. Sx.

B. Sx.

9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

13

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff

fff

fff

fff

2 Scherzo

Allegro

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system contains the first five measures of the piece for four saxophone parts. The Soprano Saxophone part begins with a sixteenth-note triplet in measure 1, followed by dotted quarter notes in measures 2-5. The Alto Saxophone part has a whole rest in measure 1 and enters in measure 2 with a sixteenth-note triplet, followed by dotted quarter notes. The Tenor Saxophone part has whole rests in measures 1-2 and enters in measure 3 with a sixteenth-note triplet, followed by dotted quarter notes. The Baritone Saxophone part has whole rests in measures 1-3 and enters in measure 4 with a sixteenth-note triplet, followed by dotted quarter notes. All parts are marked with a fortissimo (*ff*) dynamic.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 6-9 of the piece for the four saxophone parts. The Soprano Saxophone part continues with dotted quarter notes and a sixteenth-note triplet in measure 9. The Alto Saxophone part continues with dotted quarter notes and a sixteenth-note triplet in measure 9. The Tenor Saxophone part continues with dotted quarter notes and a sixteenth-note triplet in measure 9. The Baritone Saxophone part continues with dotted quarter notes and a sixteenth-note triplet in measure 9. The system concludes with a 2/4 time signature change at the end of measure 9.

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 20 and 21. The Soprano (S. Sx.) part consists of a series of quarter notes on a high pitch. The Alto (A. Sx.) part has a whole note at the beginning of measure 20 and another whole note at the beginning of measure 21. The Tenor (T. Sx.) part features a complex melodic line with many sixteenth notes and some accidentals. The Bass (B. Sx.) part plays a steady eighth-note accompaniment.

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 22 and 23. The Soprano (S. Sx.) part continues with quarter notes. The Alto (A. Sx.) part has a whole note at the beginning of measure 22 and another whole note at the beginning of measure 23. The Tenor (T. Sx.) part continues with its complex melodic line. The Bass (B. Sx.) part continues with its eighth-note accompaniment.

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 24-25. The score is written for four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). Measure 24 shows the Soprano Saxophone playing a simple eighth-note melody. The Alto Saxophone plays a similar melody with a sharp sign above the first measure. The Tenor Saxophone plays a complex eighth-note pattern with various accidentals. The Bass Saxophone plays a simple eighth-note melody. Measure 25 continues the patterns, with the Alto Saxophone and Tenor Saxophone parts showing more complex rhythmic and melodic development.

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 26-28. The score continues for four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). Measure 26 features a large slur over all four staves, indicating a complex, multi-measure passage. The Soprano Saxophone part is highly melodic and complex, with many accidentals. The Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts also feature complex eighth-note patterns and accidentals. Measures 27 and 28 continue this complex passage, with the Soprano Saxophone part showing a slight downward melodic movement.

rit.

BREED

S. Sx. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

Adagio

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

34 *accel.*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

38

S. Sx.

A. Sx.

T. Sx.

B. Sx.

a tempo

43

S. Sx.

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

48

S. Sx.

A. Sx.

T. Sx.

B. Sx.

53

S. Sx.

A. Sx.

T. Sx.

B. Sx.

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

58

S. Sx.

cresc

A. Sx.

cresc

T. Sx.

cresc

B. Sx.

cresc

63

S. Sx.

fff

A. Sx.

fff

T. Sx.

fff

B. Sx.

fff

69

S. Sx.

A. Sx.

T. Sx.

B. Sx.

75

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

pp

80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc

fff

fff

fff

fff

3adagio langzaam

Adagio ♩=60

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

5

6

3

3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

7

cresc

cresc

cresc

cresc

3

3

rit.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

a tempo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

p

ff

p

ff

mp

mp

14

S. Sx.

A. Sx.

T. Sx.

B. Sx.

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

cresc

cresc

cresc

cresc

23

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

25

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *pp*

B. Sx. *pp*

37 *pp*

S. Sx.

pp

A. Sx.

pp

T. Sx.

pp

B. Sx.

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

48

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ppp
3

ppp
3

ppp
3

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