

Norbert Wissing

Agnus Dei

*for Chorus, 2 trumpets,
2 Trombones and
Timpani*

2005

for Bert

Scores from Amsterdam

agnus dei

norbert wissing 2005

Trumpet in C 1
f

Trumpet in C 2
f

Bass Trombone 1
f

Bass Trombone 2
f

Timpani
f

Soprano

Contralto

Tenor

Bass

The musical score is written for a symphonic band and choir. It consists of nine staves. The top four staves are for brass instruments: Trumpet in C 1, Trumpet in C 2, Bass Trombone 1, and Bass Trombone 2. The fifth staff is for Timpani. The bottom four staves are for vocal parts: Soprano, Contralto, Tenor, and Bass. The music is in common time (C) and begins with a forte (*f*) dynamic. The brass instruments play sustained notes with some melodic movement in the second and third measures. The timpani part features a rhythmic pattern of eighth notes in the first two measures, followed by a roll in the third measure. The vocal parts are currently silent, indicated by square marks on the staves.

4

C Tpt. 1

C Tpt. 2

B. Tbn. 1

B. Tbn. 2

Timp.

4

S

CAlt.

T

8

B

p

p

p

p

p

mf ag nus dei

mf ag nus dei

mf ag nus dei

mf ag nus dei

8

C Tpt. 1

C Tpt. 2

B. Tbn. 1

B. Tbn. 2

8

Timp.

8

S

qui tol lis pec ca ta mun di mi se re re no bis

CAlt.

qui tol lis pec ca ta mun di mi se re re no bis

T

8

qui tol lis pec ca ta mun di mi se re re no bis

B

qui tol lis pec ca ta mun di mi se re re no bis

12

C Tpt. 1
f

C Tpt. 2
f

B. Tbn. 1
f

B. Tbn. 2
f

12 *f*

Timp.

12 *f*

S

CAlt.

T
8

B

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features seven staves. The top four staves are for brass instruments: C Trumpet 1, C Trumpet 2, Bass Trombone 1, and Bass Trombone 2. The fifth staff is for Timpani (Timp.). The bottom three staves are for woodwinds: Saxophone (S), Alto Saxophone (CAlt.), and Tenor Saxophone (T). The Bass (B) staff is present but contains no notation. The score is in 3/4 time and begins at measure 12. The brass instruments play a melodic line starting with a whole note, followed by a half note, and then a quarter note. The timpani plays a rhythmic pattern of eighth notes. The woodwinds have rests. Dynamics include *f* (forte) and *ff* (fortissimo). A wavy line indicates a tremolo effect on the timpani.

15

C Tpt. 1

C Tpt. 2

B. Tbn. 1

B. Tbn. 2

Timp.

15

S

CAlt.

T

8

B

This musical score page contains staves for C Tpt. 1, C Tpt. 2, B. Tbn. 1, B. Tbn. 2, Timp., S, CAlt., T, and B. The first four staves (C Tpt. 1, C Tpt. 2, B. Tbn. 1, B. Tbn. 2) contain melodic lines with various notes, rests, and articulations. The Timp. staff shows a rhythmic pattern of eighth notes. The S, CAlt., T, and B staves are mostly empty, with small black squares indicating rests or specific performance instructions. A rehearsal mark '15' is placed at the beginning of the first four staves. A page number '8' is located below the T staff.

18

C Tpt. 1

C Tpt. 2

B. Tbn. 1

B. Tbn. 2

Timp.

18

S

mf ag nus dei qui tol lis pec

CAlt.

mf ag nus dei qui tol lis pec

T

8

mf ag nus dei qui tol lit pec

B

mf ag nus dei qui tol lit pec

23

C Tpt. 1

C Tpt. 2

B. Tbn. 1

B. Tbn. 2

2/4

f

23

Timp.

muta Mi - Fa *f*

S

ca ta mun di mi se re re no bis

CAlt.

ca ta mun di mi se re re no bis

T

8

ca ta mun di mi se re re no bis

B

ca ta mun di mi se re re no bis

27

C Tpt. 1

C Tpt. 2

B. Tbn. 1

B. Tbn. 2

27

Timp.

27

S

CAlt.

T

8

B

Detailed description: This page of a musical score contains eight staves. The top four staves are for brass instruments: C Tpt. 1 and C Tpt. 2 (treble clef), and B. Tbn. 1 and B. Tbn. 2 (bass clef). The fifth staff is for Timpani (Timp.) in bass clef, featuring a wavy line with a trill-like symbol above it. The bottom four staves are for vocalists: S (Soprano), CAlt. (Contralto), T (Tenor), and B (Bass), all in treble clef. The score begins at measure 27. The brass parts play a melodic line with a slur over measures 27-31. The timpani part has a rhythmic pattern with a wavy line indicating a tremolo effect. The vocal parts are marked with small black squares, indicating they are silent or have a specific instruction.

32

C Tpt. 1

C Tpt. 2

B. Tbn. 1

B. Tbn. 2

Timp.

S

CAlt.

T

B

mf ag nus dei qui tol lis pec ca ta

mf ag nus dei qui tol lis pec ca ta

mf ag nus dei qui tol lis pec ca ta

mf ag nus dei qui tol lis pec ca ta

41

C Tpt. 1

C Tpt. 2

B. Tbn. 1

B. Tbn. 2

Timp.

S

CAlt.

T

B

pp

pp

pp

pp

pp

pp

8

Detailed description: This is a page of a musical score, page 12, featuring a brass and percussion section. The score is written for eight parts: C Tpt. 1, C Tpt. 2, B. Tbn. 1, B. Tbn. 2, Timp., S (Soprano), CAlt. (Cassidy Alto), T (Tenor), and B (Bass). The music begins at measure 41. The trumpet and trombone parts play a melodic line with eighth and quarter notes, while the timpani part provides a rhythmic accompaniment with a wavy line. The vocal parts (S, CAlt., T, B) are currently silent, indicated by a small black square on each staff. The dynamic marking *pp* (pianissimo) is used throughout the section. The score is written in a common time signature and features various musical notations such as slurs, ties, and accidentals.