

Norbert Wissing

Memorial for the Victims of the Tsunami

2004 - 2005

Scoring:

Flute
English Horn
Clarinet
Tenor-Saxophone
Bassoon
Horn
Trumpet
Trombone
Timpani
Xylophone
Glockenspiel
Triangle
Side-drum
Tenor-drum
Tubular Bells
Bass-drum
Tam Tam
Harp
String Orchestra

Score in C

Memorial for the Victims of the Tsunami

♩ = 72

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This musical score is for a memorial piece, featuring a large orchestral ensemble. The score is written in common time (C) and has a tempo of 72 beats per minute. The instrumentation includes:

- Flute
- English Horn
- Clarinet in Bb
- Tenor Saxophone
- Bassoon
- Horn in F
- Trumpet in C
- Bass Trombone
- Timpani
- Xylophone
- Glockenspiel
- Tubular Bells
- Tam Tam
- Bass Drum
- Percussion 1
- Percussion 2
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music is characterized by a somber and reflective mood, with a focus on sustained tones and dynamic contrasts. The string section plays a prominent role, with the violins and violas moving from fortissimo (ff) to mezzo-forte (mf) dynamics. The woodwinds and brass sections provide harmonic support and melodic lines, with dynamic markings ranging from pianissimo (pp) to fortissimo (ff). The percussion section is active, providing a steady rhythmic accompaniment. The harp is present but has no part in this section. The overall texture is dense and layered, typical of a large-scale memorial work.

Fl.
 E. Hn.
 Bb Cl.
 T. Sax.
 Bsn.
 Hn.
 C. Tpt.
 B. Tbn.
 Timp.
 Xyl.
 Glk.
 T.B.
 T.T.
 B. Dr.
 Perc. 1
 Perc. 2
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cb.

Musical score page showing various instruments and their parts. The score includes dynamic markings such as *pp*, *ff*, *ppp*, and *p*. The instruments listed are Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (Bb Cl.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn (Hn.), Cornet (C. Tpt.), Trombone (B. Tbn.), Timpani (Timp.), Xylophone (Xyl.), Glockenspiel (Glk.), Triangle (T.B.), Snare Drum (T.T.), Bass Drum (B. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (Bb Cl.), Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C. Tpt.), and Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Gong (Glk.), Tom-tom (T.B.), Triangle (T.T.), Snare Drum (B. Dr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical features include:

- Rehearsal mark 16 at the beginning of the page.
- Dynamic markings: *ff* (fortissimo) and *f* (forte).
- Tempo markings: *Allegretto* and *Allegro*.
- Various note values, rests, and phrasing slurs.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Staff 1, starting at measure 23.
- E. Hn.** (E-flat Horn): Staff 2.
- Bb Cl.** (B-flat Clarinet): Staff 3.
- T. Sx.** (Tenor Saxophone): Staff 4.
- Bsn.** (Bassoon): Staff 5.
- Hn.** (Horn): Staff 6, starting at measure 23.
- C. Tpt.** (C Trumpet): Staff 7.
- B. Tbn.** (Bass Trombone): Staff 8.
- Temp.** (Timpani): Staff 9, starting at measure 23.
- Xyl.** (Xylophone): Staff 10.
- Glk.** (Glockenspiel): Staff 11.
- T.B.** (Tambourine): Staff 12.
- T.T.** (Triangle): Staff 13.
- B. Dr.** (Bass Drum): Staff 14.
- Perc. 1** (Percussion 1): Staff 15.
- Perc. 2** (Percussion 2): Staff 16.
- Hp.** (Harp): Staff 17, consisting of two staves.
- Vln. I** (Violin I): Staff 18, starting at measure 23.
- Vln. II** (Violin II): Staff 19.
- Vla.** (Viola): Staff 20.
- Vlc.** (Violoncello): Staff 21.
- Cb.** (Contrabass): Staff 22.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The page number is 6.

This page of a musical score covers measures 29 to 34. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 29-33, then plays a half note G4 in measure 34 (*mf*).
- E. Hn.**: English Horn, rests in measures 29-33, then plays a half note G4 in measure 34 (*mf*).
- Bb Cl.**: B-flat Clarinet, rests in measures 29-33, then plays a half note G4 in measure 34 (*mf*).
- T. Sx.**: Tenor Saxophone, rests in measures 29-33, then plays a half note G4 in measure 34 (*mf*).
- Bsn.**: Bassoon, plays a melodic line starting in measure 29, ending in measure 34 (*mf*).
- Hn.**: Horn, rests in measures 29-33, then plays a half note G4 in measure 34 (*mp*).
- C. Tpt.**: C Trumpet, rests in measures 29-33, then plays a half note G4 in measure 34 (*mp*).
- B. Tbn.**: Bass Trombone, rests in measures 29-33, then plays a half note G4 in measure 34 (*mp*).
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in measures 29-34 (*ppp*).
- Xyl.**: Xylophone, rests in measures 29-34.
- Glk.**: Glockenspiel, rests in measures 29-34.
- T.B.**: Tom Tom, plays a rhythmic pattern of eighth notes in measures 29-34 (*mf*).
- T.T.**: Triangle, rests in measures 29-34.
- B. Dr.**: Bass Drum, rests in measures 29-34.
- Perc. 1**: Percussion 1, plays a continuous pattern on a hanging cymbal (*hangbekken*) and woodblock in measures 29-34.
- Perc. 2**: Percussion 2, plays a rhythmic pattern on a woodblock in measures 29-34.
- Hp.**: Harp, plays a melodic line in measures 29-34 (*mf*).
- Vln. I**: Violin I, plays a melodic line in measures 29-34 (*ppp*).
- Vln. II**: Violin II, plays a melodic line in measures 29-34 (*ppp*).
- Vla.**: Viola, plays a melodic line in measures 29-34 (*ppp*).
- Vlc.**: Violoncello, plays a melodic line in measures 29-34 (*ppp*).
- Cb.**: Contrabasso, plays a melodic line in measures 29-34 (*ppp*).

Fl. *mp*

E. Hn.

Bb Cl. *mp*

T. Sx. *f*

Bsn. *mp* *f*

Hn. *p*

C. Tpt. *p*

B. Tbn. *p*

43 Timp. *p*

Xyl.

Glk.

T.B.

T.T.

B. Dr.

Perc. 1

Perc. 2

43 Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This musical score page covers measures 57 through 61. The instruments and parts are as follows:

- Fl.**: Flute, playing a melodic line with a fermata in measure 57.
- E. Hn.**: English Horn, playing a melodic line with a fermata in measure 57.
- Bb Cl.**: B-flat Clarinet, playing a melodic line with a fermata in measure 57.
- T. Sx.**: Tenor Saxophone, playing a melodic line with a fermata in measure 57.
- Bsn.**: Bassoon, playing a melodic line with a fermata in measure 57.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes.
- C. Tpt.**: C Trumpet, playing a rhythmic pattern of eighth notes.
- B. Tbn.**: B Trumpet, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Glk.**: Glockenspiel, playing a rhythmic pattern of eighth notes.
- T.B.**: Tom-toms, playing a rhythmic pattern of eighth notes.
- T.T.**: Triangle, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.
- Hp.**: Harp, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vcl.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabasso, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as fermatas, slurs, and dynamic markings. The percussion parts are labeled with rhythmic patterns and specific instrument names like 'bekkens a2'.