

# Deel 3: Pak je staart

$\text{♩} = 160$  Animato

ritard.

a tempo

fluit

Flute staff with notes and dynamics:  $p > p > p > mp$

Hobo

Oboe staff with notes and dynamics:  $mf < mf < p > p >$

Klarinet

Clarinet staff with notes and dynamics:  $mf < mf < mp$

Fagot

Bassoon staff with notes and dynamics:  $mf < mf < p > p > mp$

Hoorn

Horn staff with notes and dynamics:  $mf < mf < p > p > mp$

FL

Flute II staff with notes and dynamics:  $mf$

HB

Horn II staff with notes and dynamics:  $mf$

KL

Clarinet II staff with notes and dynamics:  $mf$

FG

Bassoon II staff with notes and dynamics:  $mf$

HRN

Horn III staff with notes and dynamics:  $mf$

rit

FL

HB

KL

FG

HRN

*f mp mf p*

*f mp mf p*

*f mp mf p*

*mp*

*mp*

a tempo

energico  
(laat maar irriteren)

FL

HB

KL

FG

HRN

*mf f*

*mp f*

*mp f*

*p mp f*

*p mp f*

Accel.....

FL *f* *mf*

HB *f* *mp* *mp* *p* *p* *mf*

KL *mp* *mp* *f* *p* *p* *mf*

FG *f* *mf*

HRN *f* *mp* *mp* *p* *p* *mf*

a tempo =160 string

FL marc. 30 35

HB marc. 30 35

KL marc. 30 35

FG marc. 30 35 *mf* *mf*

HRN marc. 30 35 *mf* *mf*

Detailed description: This is a page of a musical score for strings, labeled '3' at the bottom. It contains five systems of staves, each with a different instrument part: FL (Flute), HB (Horn B), KL (Clarinet), FG (Fagott), and HRN (Horn N). The first system (measures 1-25) is marked 'Accel.....' and includes dynamics like *f*, *mp*, *p*, and *mf*. The second system (measures 26-35) is marked 'a tempo =160 string' and includes 'marc.' (marcato) markings. The score uses various musical notations including slurs, accents, and dynamic hairpins.

♩ = 110

*krachtig*

rall. en lang.

FL

HB

KL

FG

HRN

*ff* *mp* *f* *mp* *f*

*ff* *mp* *f* *mp* *f*

*ff* *mp* *f* *mp* *f*

*ff* *mp* *mf* *mp* *f*

*ff* *mp* *mf* *mp* *f*

40 45 50

40 45 50

40 45 50

40 45 50

40 45 50

♩ = 110

*con moto*

FL

HB

KL

FG

HRN

*mp*

*mp*

*mp*

*mp*

55 60 65

55 60 65

55 60 65

55 60 65

55 60 65

accel.

70

$\text{♩} = 120$

FL

HB

KL

FG

HRN

FL

HB

KL

FG

HRN

FL *mf*

HB *mp*

KL *mp*

FG *mp*

HRN *mp*

FL *mf*

HB *mf* *mp*

KL *mf* *mp*

FG *mp*

HRN *mp*

The image displays five staves of musical notation for different instruments: FL, HB, KL, FG, and HRN. Each staff contains a sequence of notes with various dynamics and performance markings. The dynamics are indicated by *f*, *mf*, *p*, *molto*, and *fff*. The tempo marking *rit* (ritardando) is present above the notes in the later sections of each staff. Performance instructions include hairpins (wedges) for dynamic changes, accents (^) over notes, and a *100%* marking above a note in the final section of each staff. The notation includes stems, beams, and various note heads.