

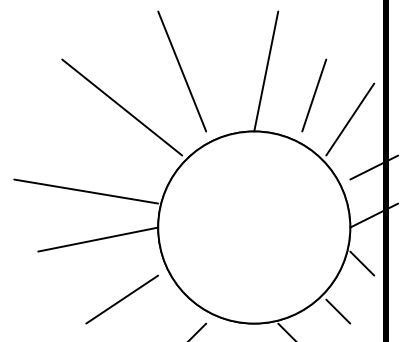
Willy-Els te Boekhorst

# Dooi

voor:

fluit  
sopraansaxofoon  
alt hobo  
viool  
altviool  
cello

Apeldoorn 2003

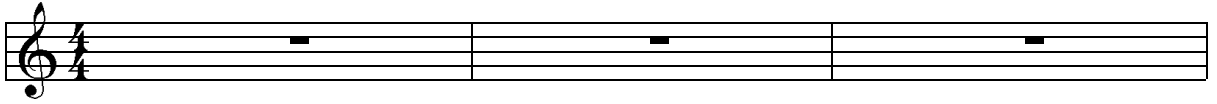


# DOOI

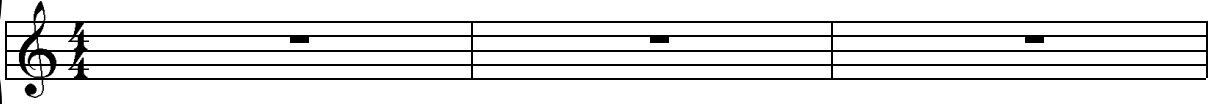
adagio ♩ = 60

Willy-Els van V

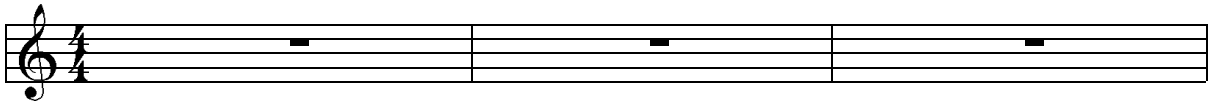
fluit



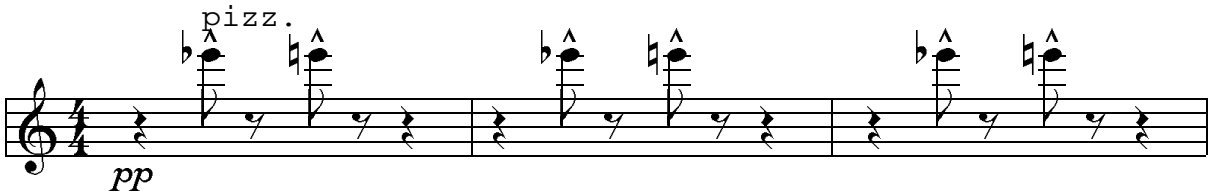
sopraan saxofoon



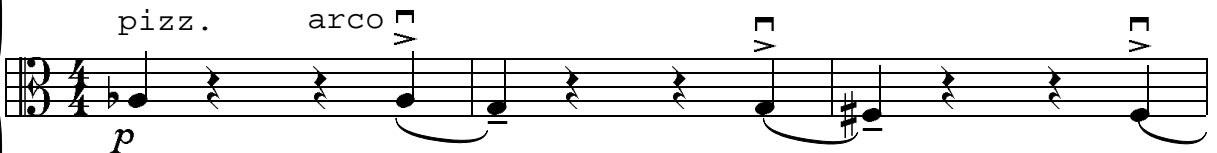
alt hobo



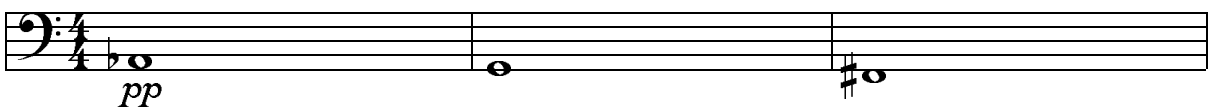
viool



alt viool



cello



fl *p* 3 5 *mf* *f* *express.*

ss *p* 3 5

ah *p* solo 5 *mf* *express.*

vl *p* *sul tasto* *mf*

av *p* *sul tasto* 5 *mf*

vcl 5 *mf*

a tempo

fl *tr* *b* *mp* *mf* *f* *ff* *f* *rit* *p*

ss snel beginnen en direct rit. naar a tempo *mf* *mf* *f* *ff* *f* *p*

ah *p* *mp* *mf* *mp* *p* *tr*

vl *p* *mf* *f* *ff* *f* *p* *sul pont.* *trem*

av *p* *mf* *f* *ff* *f* *p* *sul pont.*

vcl *p* *mf* *ff* *mp*

fl *rubato express.* 15 *in tempo*

mp *mf*

ss *mp* 15 *rubato express.* *mf*

ah *p* 15 *rubato express.* *mp*

vl *p* 15 *rubato express.* *mp* *mf*

av *pizz.* *p* 15 *in tempo* *mp* *mf*

vcl *pizz.* *p* 15 *in tempo* *mp* *mf*

♩ = 90 vol energie  
tr

f1

heerlijk vrij in tempo en dynamiek

ss

ah

vl

av

vcl

*f* *p* *mp*

*mf* *p* *mf*

*f* *p*

*f* *p*

*f* *p*

non leg.

non leg.

loco legato

loco legato

fl *mf* *non leg.*

ss *mp* *f*

ah *mp* *legato* *mf* *f* *non leg.*

vl *f* *non leg.* *mf* *trem.*

av *mp* *mf*

vcl *mp* *mf*

25

f1 *f* *mp*

ss *mp* *ff*

ah *mp* *ff*

25 *F* *mp* *ff* sul pont

av *mp* *ff* sul pont

25 *F* *mp* *ff* sul pont

vcl *mp* *ff* sul pont

Detailed description: This page of a musical score covers measures 25 to 30. It features six staves: Flute 1 (f1), Saxophone (ss), Alto Horn (ah), Violin 1 (vl), Alto Saxophone (av), and Violoncello (vcl). The Flute 1 part begins with a dynamic of *f* and transitions to *mp*. The Saxophone and Alto Horn parts start at *mp* and reach *ff* by measure 30. The Violin 1, Alto Saxophone, and Violoncello parts are marked *mp* and *ff*, with the instruction 'sul pont' (sul ponticello) appearing in measures 26-30. A key signature change to one flat is indicated at the beginning of measure 25. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

♩ = 90

open, simpel houden

FL. zung.

fl

sub *mf*

*f*

ss

30

*mf*

ah

*mf*

30

vl

30

ord.

*mf*

av

ord.

30

*mf*

vcl

ord.

30

*mf*

*mf*

The image shows a musical score for six instruments: fl (flute), ss (soprano saxophone), ah (alto horn), vl (violin), av (viola), and vcl (viola). The score is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). Performance instructions include *poco* (poco). The score is marked with a large brace on the left side, indicating that the instruments are part of a single ensemble.

This musical score page contains six staves, each representing a different instrument. The staves are labeled on the left as fl (flute), ss (soprano saxophone), ah (alto horn), vl (violin), av (viola), and vcl (viola). Each staff begins with a measure number '35'. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *molto*. Phrasing is indicated by long horizontal lines above the notes, with the word 'lunga' (long) written above several of these lines. The bottom of each staff features a hairpin indicating a crescendo or decrescendo. The overall layout is clean and professional, typical of a printed musical score.