

Hans van Eck

Prologue, Intermezzo &
Epilogue

per Violoncello

2000

Verklaring van tekens t.b.v. de uitvoering
Explanation of the signs, as help for the performance



Korte pauze, geeft aan dat een nieuwe gedachte begint
Short pause, indicates that a new idea starts



Langere pauze *Longer pause*



Lange pauze *Long pause*



Zeer Lange pauze *Very Long pause*



'Bartok-pizzicato'



Kwarttoon verhoging *Quartertone raising of pitch*



Kwarttoon verlaging *Quartertone lowering of pitch*

Proloog

Hans van Eck

♩ = 112

con passione

The first system of music is written in 5/4 time. It begins with a treble clef and a *mf* dynamic. The melody consists of quarter notes and eighth notes, with a fermata over the final note. The dynamic changes to *f* for the next measure, which features a five-fingered scale. The system concludes with a bass clef and a *p* dynamic, showing a double bass line with a fermata.

The second system continues the piece with a *mf* dynamic. It features a complex rhythmic pattern with triplets and slurs. A hairpin crescendo is indicated by a wedge-shaped symbol. The system ends with a fermata.

The third system starts with a treble clef and a *p* dynamic. It includes a triplet and a glissando. The system concludes with a bass clef, a *p* dynamic, and a glissando. The time signature changes to 3/4 and then 7/4.

Langzaam ♩ = 72

(slow)

Teder (tender)

The fourth system is written in 7/4 time with a *pp* dynamic. It features a bass clef and a melody of quarter notes. The dynamic changes to *p* for a pizzicato section. The system concludes with a treble clef, an arco section, and a *p* dynamic.

Intens (intense)

(vibr. versnellen, verhevigen) (accelerate & increase vibr.)

The fifth system is written in 5/4 time with a *mp* dynamic. It begins with a treble clef and a melody of quarter notes. A wavy line indicates vibrato. The system concludes with a glissando and a fermata.

Maestoso ♩ = 108

Flautando

♩ = 112

ff *pp* *p* *f*

poco rit. Dolce

mp

Bedachtzaam
(thoughtful)

Langzaam Vibr. (slow Vibr.)

gliss.

laait zwevingen ontstaan *p*

Snel, veel Vibr.
(fast & much Vibr.)

Langzaam
(slow)

sul Pont.

mf *mp* *p*

ord.

♩ = 112

♩ = 72

zonder expressie
(without expression)

ff *p*

Vibr. (snelheid Vibrato en Tremelo aan elkaar aanpassen)
(coordinate vibrato and tremelo)

40

f

'Zwaar' ('heavy')

ff *f* *p*

3 gliss.

45

f < > *p*

sul pont.

pizz.

mp

50

p

arco

ad Lib.

sul pont.

al niente

Epilooq

♩ = 72

Musical notation for the first system, bass clef, 7/4 time signature. The piece begins with a melodic line in the bass clef, featuring slurs and a fermata. The dynamics are marked *ff* and *fff*. The notation includes a *pizz.* marking and a fermata at the end.

Furioso

Musical notation for the second system, bass clef, 5/4 time signature. The piece continues with a fast melodic line in the bass clef, featuring slurs and a dynamic marking of *ff*. The notation includes a *gliss.* marking and a fermata at the end.

♩ = 112

Dolce

con sordino

Musical notation for the third system, treble clef, 5/4 time signature. The piece continues with a slow melodic line in the treble clef, featuring slurs and a dynamic marking of *p*. The notation includes a *5* fingering, *sul pont.*, and *ord.* markings.

'Van de Wereld' ('free of the World')

sul pont.

ord.

sul tasto

Musical notation for the fourth system, bass clef, 5/2 time signature. The piece continues with a slow melodic line in the bass clef, featuring slurs and a dynamic marking of *p*. The notation includes *sul pont.*, *ord.*, and *sul tasto* markings.

ord.

10

fff

ppp

p

col legno batt.

Musical notation for the fifth system, bass clef, 7/4 time signature. The piece continues with a fast melodic line in the bass clef, featuring slurs and dynamic markings of *fff*, *ppp*, and *p*. The notation includes a *10* fingering, a wavy line, and a *col legno batt.* marking.

tr

tr

15

pizz.

ppp \triangleleft p

fff

'Het Leven van de Mens' (' the pityful life of Man')

♩ = 112

arco

mf

p

mf

20

mf

Heftig
(vehement)
senza sordino

25

p

ff

zonder expressie
(without expression)

Voorzichtig tastend
(careful finding your way)

♩ = 72

pp

p

p


10

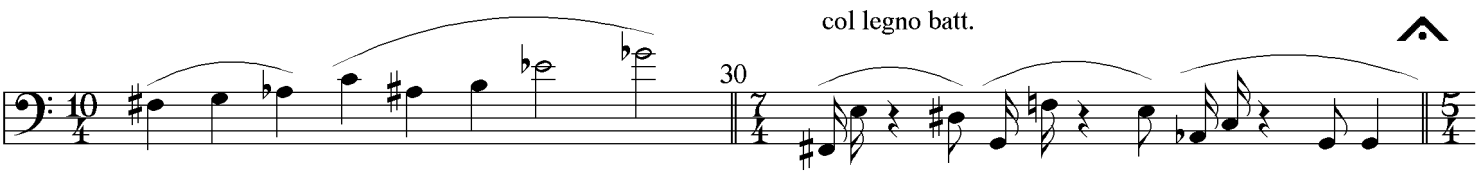
3

3


6

10

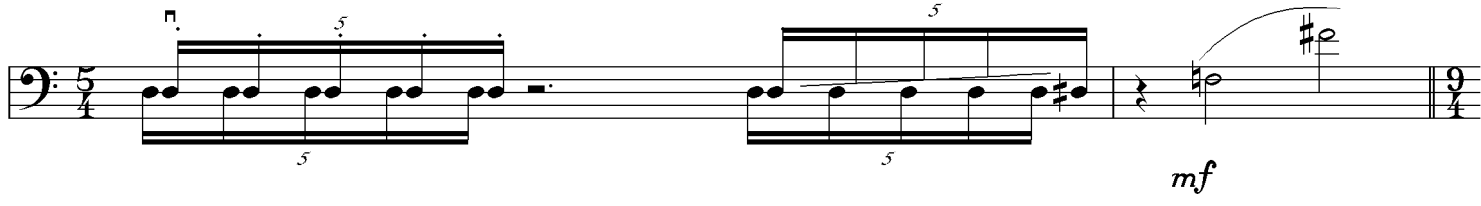
col legno batt. 




30

 = 112

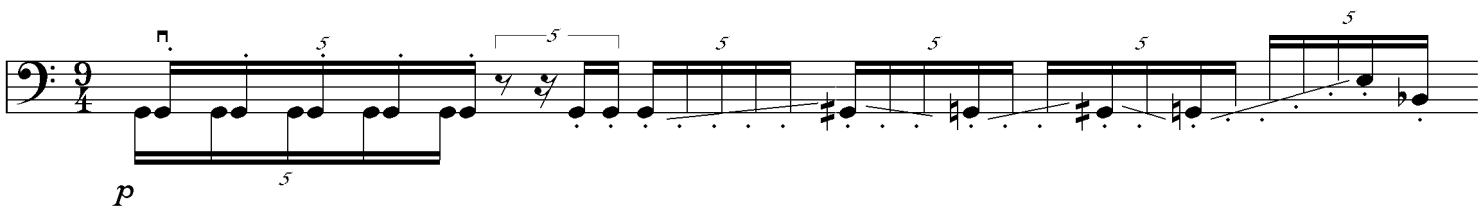
Ricochette (crini)



mf 

spicc.

sul C -----

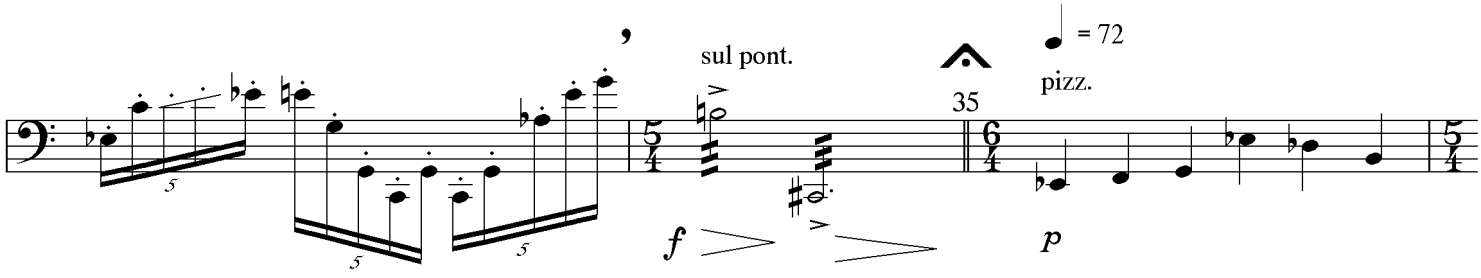


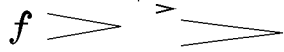
p


sul pont.

pizz.


 = 72



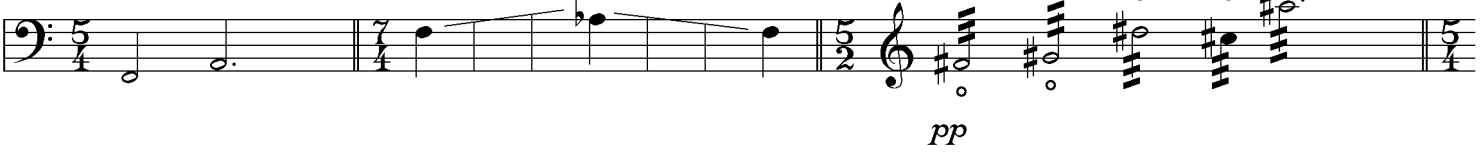
f  *p*

 = 112

arco

 col legno batt.

ord.



pp

40

p

10

Langzaam
(*slow*)

10

Fine
Amsterdam 22 aug. 2000