

Liszt Ferenc

Am Grabe Richard Wagners

*Arranged for Chamberorchestra
by*

*Norbert Wissing
and
Hans van Eck*

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Scoring

Piccolo

Flute

2 Oboes

2 Clarinets

Soprano saxophone

Alto saxophone

2 Bassoons

2 Horns

Trumpet

Trombone

Percussion:

glockenspiel

triangle

2 suspended cymbals

2 tom toms

snare drum

bass drum

Strings

Am Grabe Richard Wagners

SEHR LANGSAM

♩ = 40

Liszt Ferenc

5 arr. Wissing/van Eck

Piccolo

Flute

Oboe

1
2

Clarinet

1
2

Soprano
Saxophone

Alto
Saxophone

Bassoon

1
2

Horn

1
2

Trumpet

Trombone

Percussion

Tom - Tom Large

pp

Violins 1

Violins 2

Violas

Violoncelli

Contrabasses

7

8

9

10

11

Picc.
 Fl.
 Ob.
 Cl.
 sop. Sax.
 alt. Sax.
 Fag.
 Hrn.
 Trp.
 Trb.
 Perc.
 Vl.1
 Vl.2
 Vla.
 Vlc.
 C.B.

Musical score for measures 7-11. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Saxophone (Soprano and Alto), Bassoon, Horn, Trumpet, Trombone, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The score shows various musical notations including rests, notes, dynamics (p), trills (tr), and articulation marks.

13

14

15

16

17

3

Picc.

pp

Fl.

pp

Ob.
1
2

pp

Cl.
1
2

pp

pp

sop.
Sax.

alt
Sax.

pp

Fag.
1
2

tr

p

Hrn.
1
2

no.1

no.2

p

Trp.

Trb.

Perc.

triangel

pp

VI.1

mp

VI.2

mp

Vla.

sul pont

sul pont

mp

Vlc.

sul pont

C.B.

sul pont

8

19

20

21

22

23

Picc.

Fl.

Ob.
1
2

Cl.
1
2

sop.
Sax.

alt
Sax.

Fag.
1
2

Hrn.
1
2

Trp.

Trb.

Perc.

VI.1

VI.2

Vla.

Vlc.

C.B.

FL.ZUNGE

con sordino

Glock.spiel

snare drum

FL.ZUNGE

sul pont

sul pont

sul pont

8

musical symbols: accents, dynamics (p), and other performance markings

32

33

34

35

36

Picc.

Fl.

Ob.¹₂

Cl.¹₂

sop. Sax.

alt Sax.

Fag.¹₂

Hrn.¹₂

Trp.

Trb.

solo

Perc.

8

VI.1

VI.2

Vla.

Vlc.

C.B.

8

38 39 40 41 42

Picc. *p*

Fl. *p*

Ob.¹₂ *p*

Cl.¹₂ *p*

sop. Sax. *p*

alt Sax.

Fag.¹₂ *p*

Hrn.¹₂

Trp. *con sordino ** *p*

Trb.

Perc. *tr* *pp*

* kopdemper

Vl.1 *mf* *p*

Vl.2 *p* *p*

Vla.

Vlc.

C.B.

44

45

46

47

48

49

Picc.

Fl.

Ob.
1
2

Cl.
1
2

sop.
Sax.

alt
Sax.

Fag.
1
2

Hrn.
1
2

Trp.

Trb.

Perc.

VI.1

VI.2

Vla.

Vlc.

C.B.

p

p

p

p

senza sord

p

p

tr

con sordino

p

ppp

con sordino

ppp

p

con sordino

ppp

con sordino

ppp

Picc.

Fl.

Ob.
1
2

Cl.
1
2

sop.
Sax.

alt
Sax.

Fag.
1
2

p

Hrn.
1
2

Trp.

Trb.

con sordino

p

Perc.

VI.1

VI.2

Vla.

Vlc.

C.B.